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BANGKOK
CITYCITY
GALLERY

GIVE US A LITTLE MORE TIME

Chulayarnnon Siriphol

June 21 – August 09, 2020

BANGKOK CITYCITY GALLERY



© 2020 Chulayarnnon Siriphol. Courtesy of the Artist and BANGKOK CITYCITY GALLERY

Opening Reception

Sunday June 21, 2020, 13:00–19:00 hrs (UTC +7)

BANGKOK CITYCITY GALLERY

For visitor safety, all visitors must wear a mask. The number of visitors and the duration of visit at any one time are limited. Please make an appointment in advance at info@bangkokcitycity.com.

Opening Party (Online)

Sunday June 21, 2020, 21:00–22:30 hrs (UTC +7)

Clouds – Virtual Club (www.facebook.com/cloudsvirtualclub)

Clouds – Virtual Club x BANGKOK CITYCITY GALLERY presents *PARADISE?*, a special performance (Live set) by Marmosets and Chulayarnnon Siriphol with 360° Virtual Space by Clouds, and DJ set by NUH PEACE.

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(Bangkok, June 15, 2020) BANGKOK CITYCITY GALLERY is delighted to launch *Give Us A Little More Time*, an ongoing project since 2014, by a video artist and film director, Chulayarnnon Siriphol. His painstaking process of 5-year newspaper collages from the project will be reanimated into its new breath. This upcoming exhibition coincides with reopening of BANGKOK CITYCITY GALLERY, and *Give Us A Little More Time* is Siriphol's the second solo exhibition with the gallery.

On May 22, 2014 marked the 13th Coup d'état of Thailand, the military junta seized the power and introduced the campaign called "Restoration of Happiness" but it is rather seen a 'political doublespeak' to pro-democracy Thais. As the junta augmented a delusion of 'happiness' by launching the inadvertently parodying song and other forms of entertainment to subdue the resistant citizens who were, in fact, coerced into silence and even disappearance. One line of the absurd lyric lends the title of Siriphol's project: *Give Us A Little More Time*.

On the same day of the military coup, Siriphol started making a daily newspaper collage, and vowed to keep a routine until the national election was announced. He scissors Thai daily newspapers at how an image-text composition imposed by the doctrine of the military; and with his unique sensibility, he examines the bureaucratic inertia and hypocrisy. For the artist, this collage-making is a response towards the heavily controlled newspaper deemed no longer reliable to the concerned Thai citizens.

Give Us A Little More Time, an exhibition by Chulayarnnon Siriphol will be held at BANGKOK CITYCITY GALLERY (Sathorn Soi 1 – near Lumpini MRT station – parking at 123 Parking) from June 21 to August 09, 2020. The gallery is open from Wednesday to Sunday, 13:00–19:00 hrs. For visitor safety, the exhibition is limited attendance. Please contact info@bangkokcitycity.com or +66830872725 to make an appointment to visit the exhibition in advance.

Chulayarnnon Siriphol (b.1986, Bangkok) explores new possibilities of moving images, and traverses between the filmmaking and art-making. His work investigates memories, diverse forms of narratives, and realities. His works have been screened in film festivals and exhibitions in Asia and Europe, including in *The 71st Cannes Film Festival*, France (2018), *The 26th Singapore International Film Festival*, Singapore (2015), and *The 5th Fukuoka Asian Art Triennale*, Japan (2014). His recent solo exhibition includes *From Earth to Heaven*, Organhaus Art Space, China (2018), *Museum of Kirati*, BANGKOK CITYCITY GALLERY, Thailand (2017), and *Behind the Painting*, Art Centre Silpakorn University, Thailand (2015).

For more information, please contact
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