

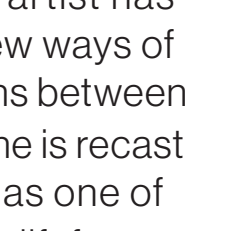
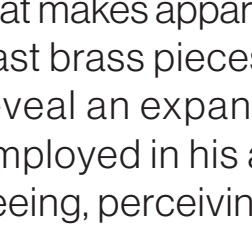
THE COMMONER'S HOUSE



DUSADEE
HUNTRAKUL

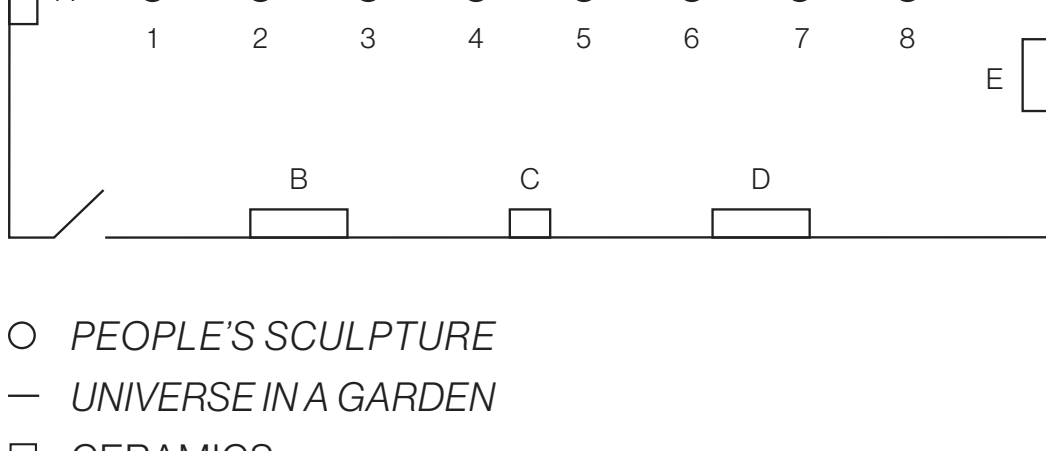
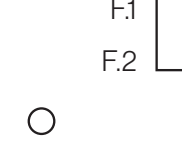
CURATED BY
JOHN TUNG

06.08 – 25.09.2022



The Commoner's House consolidates Dusadee Huntrakul's varied artistic endeavors and interests in a singular exhibition that makes apparent their intertwining relationships. Comprising cast brass pieces, photographs, and ceramic sculptures that reveal an expanded array of materials that the artist has employed in his artmaking practice, he offers new ways of seeing, perceiving, and evaluating the connections between all living beings. Within the exhibition, the mundane is recast as the cosmological, and the city is recognized as one of numerous shared spaces of existence with other lifeforms. Expressing ideas that span the breadth of space and time, the exhibition sets its sights on horizons more humanist and universal.

GALLERY



○ PEOPLE'S SCULPTURE

— UNIVERSE IN A GARDEN

□ CERAMICS

○ PEOPLE'S SCULPTURE

An array of eight cast brass sculptures mirrors makeshift traffic markers found ubiquitously along Bangkok's bustling Sois. Their placement within the exhibition space alludes to the planets within our solar system, reconfiguring the exhibition space as one coalescing the mundane and cosmological. The seemingly alchemical transfiguration of these commonplace assemblages into shining golden brass artworks forces a reappraisal of the intrinsic sculptural qualities of the originals, prompting a recognition of artistry that is already pervasive in the everyday – albeit often going unnoticed. Through these plays on materiality and changing display contexts, the artwork simultaneously emerges as an invitation to take a closer look at systems of value attribution.

1 *People's Sculpture (Mercury)* (2022)

Brass
91 × 12 × 12 cm

2 *People's Sculpture (Venus)* (2022)

Brass
108 × 19 × 18 cm

3 *People's Sculpture (Earth)* (2022)

Brass
30.5 × 19 × 19 cm

4 *People's Sculpture (Mars)* (2022)

Brass
87.5 × 28.5 × 28.5 cm

5 *People's Sculpture (Jupiter)* (2022)

Brass
121 × 27 × 27 cm

6 *People's Sculpture (Saturn)* (2022)

Brass
106 × 32.5 × 32.5 cm

7 *People's Sculpture (Uranus)* (2022)

Brass
97 × 29 × 25 cm

8 *People's Sculpture (Neptune)* (2022)

Brass
95 × 35 × 18 cm

— UNIVERSE IN A GARDEN

Universe in a Garden is an expansive suite of 158 photographs of insects captured by Dusadee Huntrakul over the course of the COVID-19 pandemic lockdowns around his Bangkok home. The variety of species captured by the artist reveals the diversity of lifeforms that co-inhabit the city space with humans, prompting a recognition of how urban spaces are also shared spaces of coexistence with other life forms. By drawing our attention to the unique forms, colors, and characteristics of the different species, the artist recalibrates our way of seeing by having us pay attention to the minutiae of daily living. Moreover, the suite of images – that feeds into Huntrakul's recurrent gecko motif interspersed across his practice – prompts an awareness of the invisible food web and networks of consumption we are embroiled in.

□ CERAMICS

Ruminations on interconnectedness remain a mainstay in Dusadee Huntrakul's practice and the new body of ceramic works unveiled within the exhibition continues to elaborate on this theme. Beyond a number of these artworks bearing the artist's hallmark "lizard poops" – markers of non-human presences – their forms and textures are evocative of objects far more ancient and primordial. In exuding these timeless, the exhibition makes apparent how Huntrakul's concerns are not bound by the breadth of spaces alone but reach across expanses of time. The ideas that *The Commoner's House* manifests, undoubtedly, reach beyond the city's boundaries, setting its sights on horizons more humanist and universal.

A *Femur* (2022)
Ceramic (Stoneware)
8.5 × 41.5 × 4.5 cm

B *Dreaming for the Future of Archaeology* (set of 7) (2022)
Ceramic (Stoneware)

18.5 × 7.5 × 7.5 cm, 22.5 × 7 × 7 cm, 16.5 × 9.5 × 9.5 cm,
4.5 × 4 × 4 cm, 23.5 × 19.5 × 8 cm, 6.5 × 8 × 10.5 cm,
19 × 11.5 × 11.5 cm (Left to Right)

C *Dreaming by the Mountain* (2022)

Ceramic (Stoneware)
8.5 × 30 × 16 cm

D *Dreaming of Champaca* (set of 7) (2022)

Ceramic (Stoneware)
12 × 8 × 8 cm, 15.5 × 9 × 9 cm, 12.5 × 7.5 × 7.5 cm, 4.5 × 3 × 3 cm,
17 × 9.5 × 9.5 cm, 7.5 × 2.5 × 2.5 cm, 11.5 × 22 × 17 cm
(Left to Right)

E *Dreaming by Foothills of Mountains* (2022)

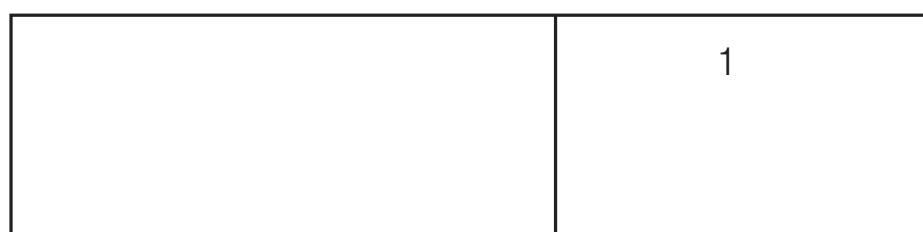
Ceramic (Stoneware)
13 × 21.5 × 18.5 cm

F *The Ground is Following Me* (2022)

F.1 *Sister A*
Ceramic (Stoneware)
23.5 × 11.5 × 11 cm

F.2 *Sister Z*
Ceramic (Stoneware)
22.5 × 10 × 11.5 cm

BOOKSHOP LIBRARY



1 *Hearing Mycotopia (Bronze)* (2022)

Bronze, brass
70 × 41 × 26 cm, 5 × 10 × 3 cm

2 *Bangkok Common House Gecko* (2021)

Color pencil on paper, wood frame with paper border and
museum glass

29.7 × 21 cm; 66 × 43.3 × 3.5 cm

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BANGKOK CITYCITY GALLERY

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DUSADEE HUNTRAKUL
CURATED BY JOHN TUNG
06.08 – 25.09.2022
BANGKOK CITYCITY GALLERY

Technical Support (Lighting): Palicon Pro-Art Lighting Co., Ltd.
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Charintus Saengrueangrit, Phurinad Sugtamna and
Wattapon Butmark

Poster Designer: Win Shanokprasith
BANGKOK CITYCITY GALLERY Team: Akapol Sudasna,
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Napisa Leelasuphapong

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