

WAREHOUSE

08-25.02.2023

WAREHOUSE – a trans-disciplinary presentation of the gallery's exhibition-making activities, systems of knowledge creation, and archival processes. Running from February 8–25, the presentation is representative of an initial foray into archiving the gallery's activities thus far – going beyond the exhibition of artworks alone, to make apparent the otherwise invisible labors and routines that go into the gallery's day-to-day operations. In this vein, the presentation is simultaneously an opportunity to make tangible the connections between the practices of artists that the gallery has presented, and take stock of developments since its inauguration.



These boxes contain framed works on paper *Tracing Aihwa Ong's Buddha is Hiding* by Dusadee Huntrakul. First exhibited at Singapore Biennale in 2013.

Serving as the conceptual underpinnings of the presentation, the gesture of relocating the artworks from the gallery's backroom to the main exhibition hall is symbolic of the myriad of tasks that correlate to exhibition-making – from the unpacking and condition checking of artworks prior to exhibiting, to their crating and inventoring at a show's conclusion. By uncovering such a veil, the range of existing and previously unreleased artworks now returned to display recall past exhibitions and programs delivered by the gallery. Moreover, by presenting alongside these artworks the research papers, planning sketches, and other documentations and materials re-encountered during such a relocation, the ambiguous processes of developing an exhibition are clarified to audiences.

The presentation features artworks by more than 10 artists who have exhibited at the gallery, and is complemented by film screenings as well as a panel discussion. Such programming re-asserts BANGKOK CITYCITY GALLERY's dedication towards a holistic representation of artistic practices; by means of ancillary initiatives catered towards educating publics. Through such opportunities of engagement with various audience demographics, the firm belief in creating avenues for ongoing conversations reiterates the collaborative spirit of the gallery and dedication towards proposing new concepts, subjectivities, and social imaginaries.

LIST OF ARTISTS

Alex Face
Apichatpong Weerasethakul
Chulayarnnon Siriphol
Dhanut Tungsuwan
Dusadee Huntrakul
Ghost
Grisana Eimeamkamol
JPBS
Korakrit Arunanondchai
Kornkrit Jianpinidnan
Miti Ruangkritya
Nawapol Thamrongrattanarit
Nawin Nuthong
Orawan Arunrak
Tae Parvit
Tanat Teeradakorn

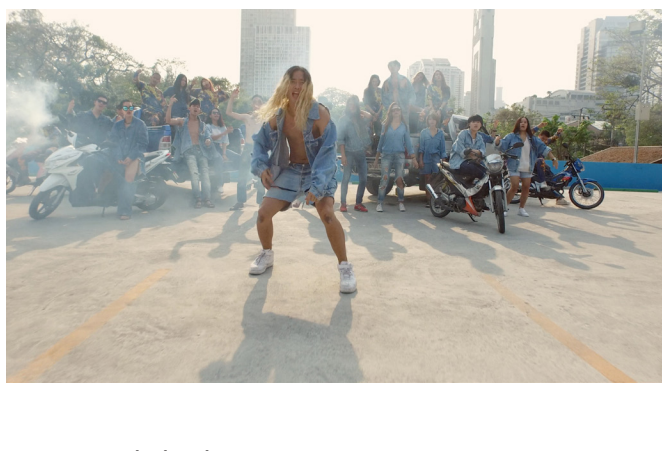
SCREENING PROGRAM

To accompany the *WAREHOUSE* project, selected films by the gallery's artists; Korakrit Arunanondchai, *Painting with history in a room filled with people with funny names 3* (2015), Chulayarnnon Siriphol, *METHYLENE BLUE* (2020), and Orawan Arunrak, *7 a.m. at Don-Nard Forest Monastery < WAT PA DON-NARD >, Maha Sarakham province, Thailand* (2014), *9 a.m. Summer Semester, October, Every Year, Wat Mahathat Worawihan, Ratchaburi Province, Thailand* (2015), *10.00 p.m. at the Erawan Brahma Shrine, Bangkok province, Thailand* (2016) will be screened at the gallery.

SATURDAY 11.02.2023

13:00 | 15:00 | 17:00

BANGKOK CITYCITY GALLERY

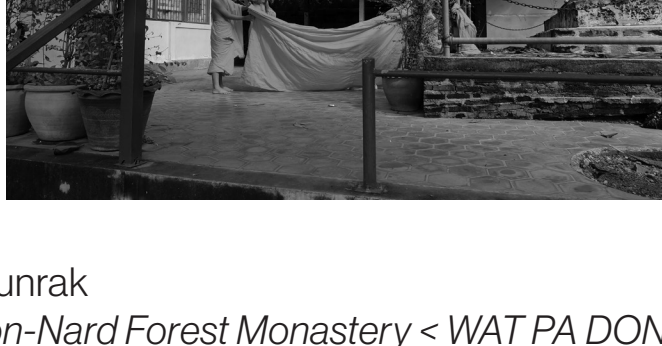


Korakrit Arunanondchai
Painting with history in a room filled with people with funny names 3 (2015)
24'55"

SATURDAY 18.02.2023

13:00 | 17:00

BANGKOK CITYCITY GALLERY



Orawan Arunrak
7 a.m. at Don-Nard Forest Monastery < WAT PA DON-NARD >, Maha Sarakham province, Thailand (2014)
6'53"

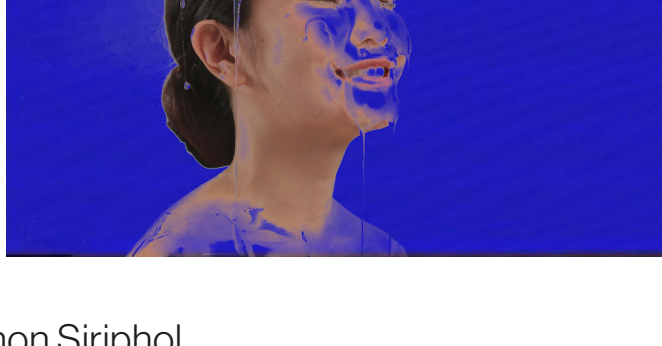
9 a.m. Summer Semester, October, Every Year, Wat Mahathat Worawihan, Ratchaburi Province, Thailand (2015)
5'29"

10.00 p.m. at the Erawan Brahma Shrine, Bangkok province, Thailand (2016)
6'28"

SATURDAY 25.02.2023

13:00 | 15:00 | 17:00

BANGKOK CITYCITY GALLERY



Chulayarnnon Siriphol
METHYLENE BLUE (2020)
40'54"

For more information, please contact info@bangkokcitycity.com.

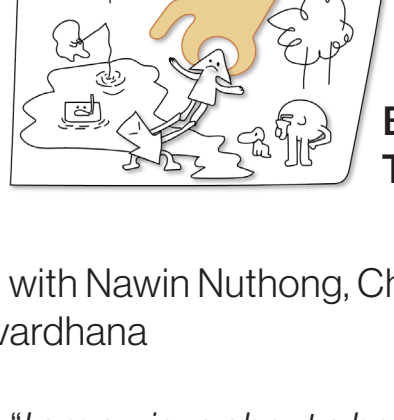
TALK

SATURDAY 18.02.2023

14:00-16:00 Hrs.

BANGKOK CITYCITY GALLERY

ON ARCHIVING: ABOVE THE LAKE,



BENEATH THE ECOSPHERE.

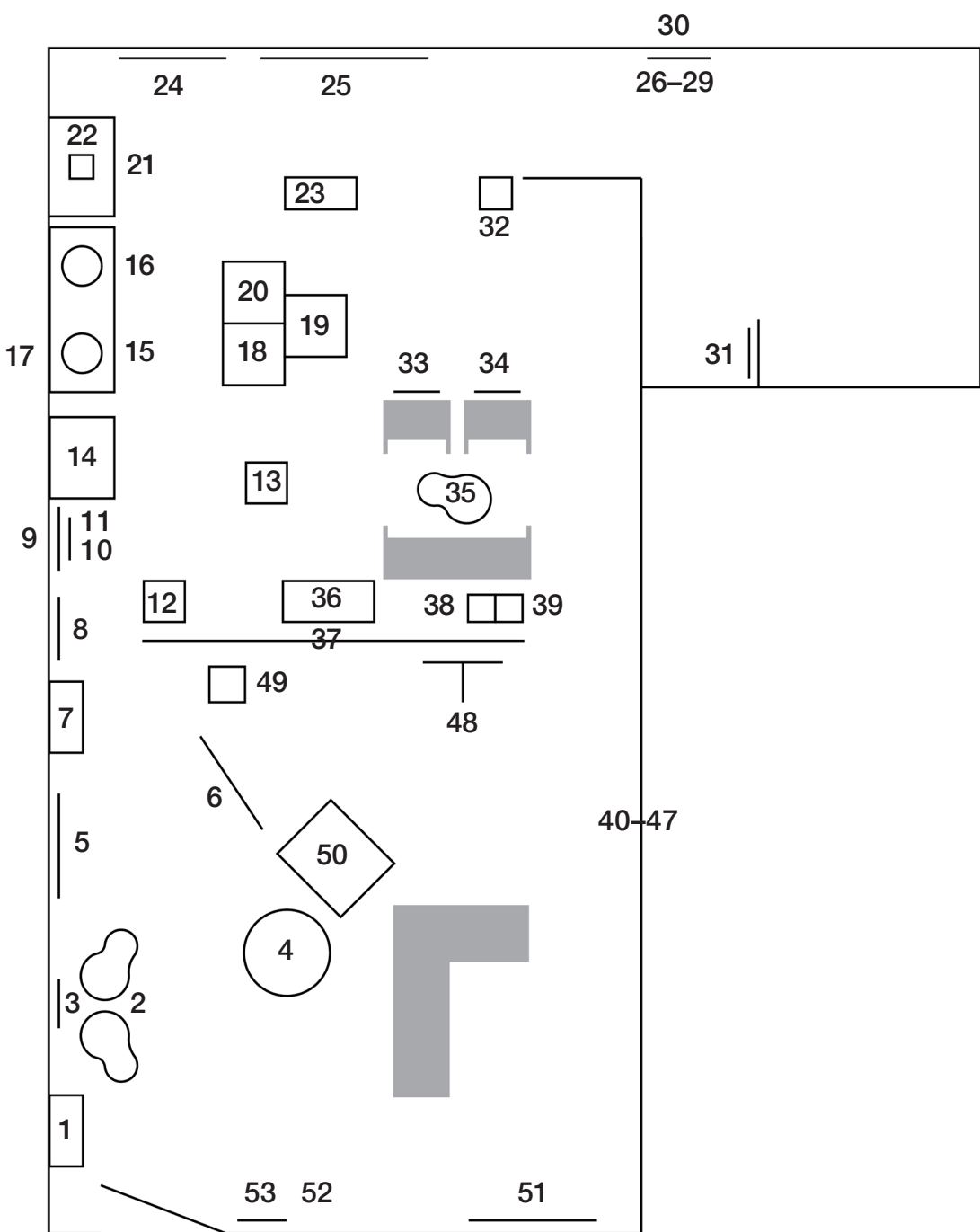
A panel discussion with Nawin Nuthong, Chitti Kasemkitvatana and Pearamon Tulvardhana

*"I am curious about a box,
one that contains materials for thinking.
I wonder about what kind of materials that are
about to be archived in this box, what would be
materials constructed out of them and what are
their relationships inside the box."*
– Nawin Nuthong

In the panel discussion, ON ARCHIVING: ABOVE THE LAKE, BENEATH THE ECOSPHERE, BANGKOK CITYCITY GALLERY together with Nawin Nuthong invite Chitti Kasemkitvatana, artist and curator, and Pearamon Tulavardhana, from meme account @memeseumofcontemporaryartbkk to discuss ideas and exchange views and insights based on the concept of archiving through their practices and experiences with working archive and contemporary issues as well as collectively explore and create an expanded dialogue about archiving process, whether it could allow for new creations to flourish or not and how.

The panel is in Thai. Limited seats. Advance registration is required for attendance.

MAIN GALLERY



1 Ghost 2565
Counter bar for Wendy's Wok World, 2022
Acrylic, metallic foil on bleached denim,
wood plinth
150 × 110 × 40 cm

2 Alex Face
Monument of Hope, 2020
Bronze
80.5 × 103.7 × 191 cm
Edition of 3 +1AP (#2/3, #3/3)

3 Dhanut Tungsuwan
Feed my dog, 2019
Oil on canvas
60 × 50 cm

4 Nawin Nuthong
Sharp guy (prototype), 2022
Cement, foam
150 × 180 cm

5 Nawin Nuthong
Alienroom, 2021
Photocopy on paper; wood frame, plexiglass
121.5 × 90.5 cm; 127.5 × 96.5 cm

6 Orawan Arunrak
"Meditating Painting" Zone, 2016
Oil on linen, wood structure, potted plants
220 × 120 cm

7 Nawin Nuthong
MAPMAP for EASTEAST, 2022
Video, color, silent
8'

8 Miti Ruangkritya
Empty Lot, 2016
Giclée archival printed on bamboo paper
100 × 150 cm
Test print edition

9 Alex Face
MORTALITY IN GOLD, 2022
Oil, acrylic and spray on linen; wood frame
120 cm; 145 × 5 cm

10 Dusadee Huntrakul
People's Sculpture (Pluto), 2022
Brass
95 × 23 cm

11 Dusadee Huntrakul
People's Sculpture (MakeMake), 2022
Brass
119 × 17 cm

12 Korakrit Arunanondchai
Untitled (audiences), 2016
Bleached denim, spare part, acrylic on
mannequin
131 × 77 cm

13 JPBS
waitingroom.live, 2023
Website

14 Alex Face
The Gardener – Hand on Fire, 2021
Spray paint, automotive paint and acrylic
on fiberglass
80 × 153 cm
Edition of 20 + 1AP (#6/20)

15 Alex Face
Fortune Teller – in pink, 2022
Spray paint, automotive paint and acrylic
on fiberglass
70 × 120 × 160 cm
Edition of 20 + 1AP (#AP1/1)

16 Alex Face
Fortune Teller – in green, 2022
Spray paint, automotive paint and acrylic
on fiberglass
70 × 120 × 160 cm
Edition of 20 + 1AP (#AP1/1)

17 Alex Face
FORTUNE CAT – BLACK, 2022
Oil on linen; gold leaf frame
80 × 80 cm; 82 × 82 × 5 cm

18 Alex Face
Fragile Petals, 2022
Stainless Steel; Metal
135 × 120 cm; 50 × 50 × 5 cm
Edition of 20 +1AP (AP)

19 Alex Face
HUNTER, 2022
Bronze
150 × 100 cm
Edition of 20 +1AP (#AP)

20 Alex Face
Peace for Bangkok, 2022
Bronze
150 × 100 cm
Edition of 20 +1AP (#AP1/2)

21 Alex Face
Monument of Hope (plinth), 2020
Marble
83.6 × 83.6 × 146 cm
Edition of 3 +1AP (#2/3)

22 Ghost:2561
Ghost:2561 banner, 2018
Digital on fabric
132 × 222 cm

23 Alex Face
Alex Face at Phuket, 2016
Video, color, silent
48"

24 Korakrit Arunanondchai
Untitled (History Painting), 2016
Acrylic on denim, digital printed on canvas
218.4 × 162.6 × 3.8 cm

25 Tae Parvit
Afternoon Chat, 2018
Acrylic and pencil on linen
150 × 200 × 5 cm

26 Alex Face
Fragile Petals, 2020
Bronze; marble
28 × 30 cm
Edition of 25 +5AP (#AP1/5)

27 Alex Face
Pepper – Bronze, 2016
Bronze
24 × 20 cm
Edition of 35 +1AP (#AP1/1)

28 Alex Face
HUNTER – Silver, 2022
Stainless steel
45 × 20 cm
Edition of 20 +1AP (#AP1/1)

29 Alex Face
HUNTER – Gold, 2022
Bronze
45 × 20 cm
Edition of 20 +1AP (#AP1/1)

30 Alex Face × Beejoir
Untitled, 2022
Stencil on gold titanium plated
stainless steel; wood frame, glass
73 × 80 cm; 81 × 88 × 5 cm

31 Nawin Nuthong
Fountain Floating, 2023
Pastel on canvas
180 × 66 × 4 cm

32 Dusadee Huntrakul
Dreaming Together, 2022
Bronze; Brass
27 × 40 × 31 cm; 5 × 10 × 3 cm

33 Orawan Arunrak
Sketch for "Counting", 2018
Acrylic on canvas
50 × 70 × 4 cm; 45 × 18 × 3 cm

34 Orawan Arunrak
Sketch for "Counting", 2018
Acrylic on canvas
50 × 70 × 4 cm; 45 × 18 × 3 cm

35 Alex Face
DESTINY RIDER Carpet (prototype), 2022
Wool, nylon
120 × 95 × 0.9 cm

36 Dusadee Huntrakul
*Listening in on a conversation between
a woman and a wolf and their rivers*, 2019
Ceramic
17 × 29 × 15 cm

37 Korakrit Arunanondchai
Untitled, 2016
Digital print on vinyl
700 × 420 cm

38 Chulayarnnon Siriphol
Kirati's Sculpture, 2017
Bronze
19.3 × 21.4 × 45 cm

39 Chulayarnnon Siriphol
Snail for Golden Spiral installation, 2018
Spray paint on Fiberglass
35 × 15 cm

40 Dusadee Huntrakul
Tracing Aihwa Ong's 'Buddha is Hiding', 2013
67 collage and graphite on paper; wood
frame, museum glass
24 × 20.2 cm; 29 × 25.4 × 3.5 cm,
24 × 20.2 cm; 34.8 × 29.8 × 3.5 cm

41 Dusadee Huntrakul
Harpy Figurine, Greek, 2017
Pablo Picasso, 2017
Joan Miro, 2017
Double-faced female figurine, 2017
Tlatilco, 2017
John Mason, 2017
Ruby Neri, 2017
Mark Manders, 2017
Soft pastels, dry pigment, color pencils on
paper; wood frame, plexiglass
29.7 × 21 cm; 43 × 34 × 3.5 cm

42 Dusadee Huntrakul
Bangkok Common House Gecko, 2021
Bangkok Common House Gecko, 2021
Bangkok Common House Gecko, 2021
Bangkok Common House Gecko, 2021
Seeing Insects, 2021
Bangkok Common House Gecko, 2021
*Common House Geckos and Intimate
Architecture of Bangkok*, 2021
Color pencil on paper, wood frame with
paper border and museum glass
29.7 × 21 cm, 43.3 × 66 × 3.5 cm

43 Apichatpong Weerasethakul
*A Conversation (On an Interpretation
of Sculpture)*, 2022
A Conversation (On Metaphors), 2022
A Conversation (On Animism), 2022
A Conversation (On Dreams), 2022
A Conversation (On Cinema and the Sun), 2022
Framed Giclée print with hand-drawn
marker on glass
37.4 × 60.7 × 3.6 cm
Edition of 10 +2AP (#AP1/2)

44 Tae Parvit
Pollen, 2022
20 pastel on paper; aluminum frame,
museum acrylic
23 × 16.8 × 3.5 cm

45 Kornkrit Jianpinidnan
VIRTUAL MULTIPLICATION (Wind), 2015
6 Lamda print mounted on Plasswood;
teak frame, glass
50 × 75 cm; 78 × 53 × 8.8 cm

46 Tanat Teeradakorn
Subcore-flex, 2018
Clear glass, security window film, aluminum
frame, sound data
69 × 122.5 cm

47 Grisana Eimeamkamol
Chat Room poster, 2016
7 digital print on paper
59.4 × 84.1 cm

48 Nawin Nuthong
Shadow Tree Standee, 2021
Acrylic on wood
59.4 × 84.1 cm

49 Nawin Nuthong
Crow, 2022
Fiberglass
35 × 30 cm

50 Nawapol Thamrongrattanarit
WE, HISTORY, 2011
Video, color, sound
2'57"

51 Alex Face × Ernest ZACHarevic
World upside down, 2022
Acrylic, spray, oil on linen
160 × 230 × 5 cm

52 Korakrit Arunanondchai
Blue, 2022
Metallic foil on bleached denim, inkjet print
on canvas, aluminum stretcher
132 × 114.5 × 4 cm

53 Wisut Ponnimit
Farewell MELO House Live poster, 2015
Digital printed on paper; wood frame
29 × 41.5 cm; 30.5 × 43 × 2.5 cm

WAREHOUSE

08-25.02.2023

BANGKOK CITYCITY GALLERY

Guest curator: Nawin Nuthong

Copy editor: John Tung

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Charintus Saengrueangrit, and Phurinad Sugtamna

Visual and sound programming: Piti Boonsom

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Supamas Phahulo, Chollaphat Nuchthongmuang,
Nunnaree Panichkul, Kankawee Trichit,
Kanteera Sanguantung, Kantida Busaba,
Kamol Karn Kosolkarn, and Setapa Prommolmard

ON ARCHIVING: ABOVE THE LAKE, BENEATH
THE ECOSPHERE.

Chitti Kasemkitvatana, Pearamon Tulavardhana,
and Nawin Nuthong

Moderator: Nunnaree Panichkul

Special thanks: Napat Vatanakuljaras

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