

BANGKOK  
CITYCITY  
GALLERY

# THRU THE STRAITS OF DEMOS

KORNKRIT  
JIANPINIDNAN

22.04 – 03.06.2023



Image from *POEM 20 Foreigners and The Area of Four to Eight Sunny Rain*, 2023, Color photograph

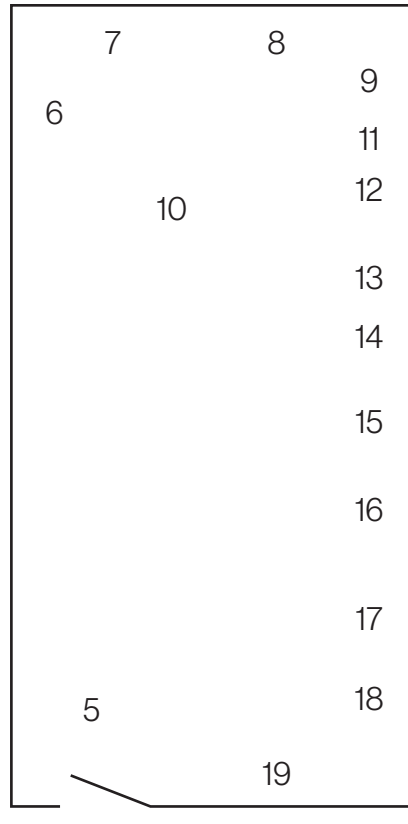
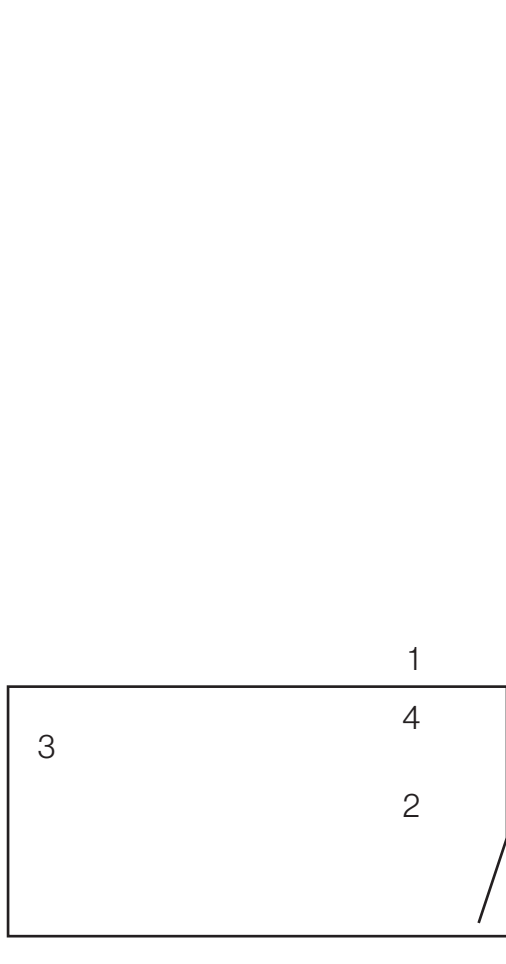
*Thru the Straits of Demos*, a solo exhibition by Thai artist Kornkrit Jianpinidnan. Running from April 22 to June 3, 2023, the exhibition presents photo-installations drawn from three new volumes of the artist's long-term visual-poetry project, *POEM*. Based on an amalgamation of research, sightseeing, and daily living, Jianpinidnan's explorations of the relationship between experiences and memory repositions photography as a tool for the conveyance of truth and reality.

Presented within the BOOKSHOP LIBRARY, the three new volumes released with *Thru the Straits of Demos* brings the total count for the photobook series to 21 volumes. Taken by the possibilities of how a photograph can manifest in space, that artist's employment of the photobook format integrates tactile qualities to the experience of the work, allowing for additional layers of interaction. The artist arrangement of text and images consisting of environmental portraits, landscape photographs, candid snapshots, and staged photographs reveal stories of Lumpini Park, travels to the Isthmus of Kra, and everyday life amidst the humdrum of pandemic lockdowns – these form the narratives of volumes 19, 20, and 21 respectively.

Within the main gallery and other incidental spaces across the BANGKOK CITYCITY GALLERY compound, these same texts and images take on a different incarnation as photography-installations, intervening into the space and inviting further interactions with the images. The artist's choice of materials for his prints – drawn from an array of sources such as bridal photo studios, to traditional photograph development labs, and artisanal printers as well – allude to a hidden hierarchy implicit in the medium. Yet, the consolidation of photographs from such varied means of printing simultaneously mirrors the proliferation of photography across social strata. Moreover, the choice of supports, ranging from teak frames to aluminum mounts, household furniture and even door frames, has each work intimating a sense of the sculptural in their final forms.

While Jianpinidnan's *POEM* series of photobooks follows in the poetic tradition of *Nirat*, conveying sentiments of love-longing and wanderlust, his installations quarry the liminal space between the public and private sphere – at each turn arriving at an integration of both inner and outer realms of experience.

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**Outside the gallery**

1. *Tent*, 2023, Color photograph, giclée print on Glossy paper, acrylic facemount, 51 × 76.3 × 2 cm

**Inside BOOKSHOP LIBRARY**

2. *POEM 19, POEM 20, POEM 21*, 2023, Photobook, 160 pages, cotton fabric on hard cover, 19.3 × 19.3 × 1.7 cm
3. *Cruising*, 2023, Color photograph, giclée print on Lustre paper, mounted on plaswood, 51 × 76 cm
4. *Locomotion, Kage’s Viewpoints at Japanese Island of Kum Archipelago*, 2023, Layout of B/W photograph, giclée print on Photo Rag paper, mounted on plaswood; teak frame, 75 × 55 cm; 78 × 58 × 2.5 cm

**Inside the gallery**

5. *Marking Tape on the Floor*, 2023, Cloth tapes, size variable
6. *Wall Text*, 2023, poems and texts, adhesive labels, 42 × 30 cm
7. *Non Place*, 2023, Color photograph, giclée print on Glossy paper, acrylic facemount, 51 × 76 cm
8. *Concrete Stage*, 2023, B/W photograph, gelatin silver print, mounted on grey paper border; aluminum frame, 49 × 60 cm; 64.5 × 80 × 3 cm
9. *Lumphini Complex*, 2023, 3 Digital prints on Fuji paper, acrylic facemount, 30.5 × 45 cm [3 pieces]
10. *Winkieboy Secret Map*, 2023, Layout of photographs, giclée print on Photo Rag paper, timepiece; wooden plinth, 75 × 64 cm; 81 × 79 × 100 cm
11. *Day for Night*, 2023, Layout of photographs, 7 giclée prints on Photo Rag paper on square hook, 25 × 30.5 cm [5 pieces]; 30.5 × 25 cm [2 pieces]
12. *Cabinet*, 2023, Layout of photographs, digital print on Super paper; wooden cabinet, 62 × 75 cm; 70.5 × 84 × 9 cm
13. *Door*, 2023, Layout of photographs, digital print on Super paper, mounted on plaswood; wooden door panel, 28.5 × 58.5 cm; 200 × 80 × 3.5 cm
14. *Dusk*, 2023, Color photograph, digital print on Super paper, glossy coated, mounted on wood; spray painted wooden frame, 50 × 75 cm; 51.5 × 76.5 × 3 cm
15. *Boat*, 2023, Layout of photographs, giclée print on Enhanced Matt paper, mounted on plaswood; wooden frame, 74 × 37 cm; 84.5 × 47.5 × 6 cm
16. *Archipelago*, 2023, Color photograph, giclée print on Lustre paper, mounted on plaswood, 51 × 76 cm
17. *Magenta and Deep Yellow*, 2023, B/W photograph, 2 gelatin silver prints, double facemount with glass; hand painted on teak frame, 25 × 20 cm; 40 × 40 × 2.5 cm [2 pieces]
18. *Ivory*, 2023. Layout of photographs, giclée print on Lustre paper, mounted on plaswood; spray painted wooden frame, 32 × 72 cm; 50 × 90 × 3.5 cm
19. *Wooden Stage*, 2023, Color photograph, giclée print on Enhanced Matt paper, mounted on plaswood, 51 × 76 cm

**About Artist:**

Kornkrit Jianpinidnan (b. 1975, Chiang Rai, Thailand) works within the realm of fine art and fashion photography. His artistic practice has revolved around the presentation of visual journals and documentation of people and locations he has encountered – revealing to audiences the delicacy and intimacy in things.

Kornkrit Jianpinidnan currently lives and works in Bangkok, Thailand.

**Acknowledgements:**

The title of the installation is taken from page 11, poem 2 in *A CONEY ISLAND OF THE MIND*, poems by Lawrence Ferlinghetti, where he mentioned “...*The title of this book is taken from Henry Miller’s INTO THE NIGHT LIFE. It is used out of context but expresses the way I felt about these poems when I wrote them – as if they were, taken together, a kind of Coney Island of the mind, a kind of circus of the soul...*”

Images from *POEM 19 Lumphini Complex*  
Lumphini park with Charit Supaset and Sebastien Neff

Images from *POEM 20 Foreigners and The Area of Four to Eight Sunny Rain*  
Ranong province with Jarunun Phantachat and Kage Teerawat Mulvilai  
Production Co-ordinated by Cattleya Paosrijaroen

Images from *POEM 21 Day for Night*  
With Prim Patnasiri, Production Co-ordinated by Kittitorn Kasemkitwatana and with Earth Patcharapon Limsuksrikul

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*THRU THE STRAITS OF DEMOS*

Kornkrit Jianpinidnan

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BANGKOK CITYCITY GALLERY

Film processing and scanning: LUCK ROOM  
and Photocity studio

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MASTER Photo Network and Parbpim Printing

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and The Invisible Workshop

Installation technician: Sprite and Friend

Lighting technician: Paraform Studio; Itsaret Sutthisiri,  
Tonkao Kwannak, and Phurinad Sugtamna

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VIRGINDAISIES, NO SERVICE, and NOON PASSAMA.

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