

BANGKOK
CITYCITY
GALLERY

CHAOS MANDALA: NATIONAL COLORATION COMPLEX

TANAT
TEERADAKORN

15.07–19.08.2023

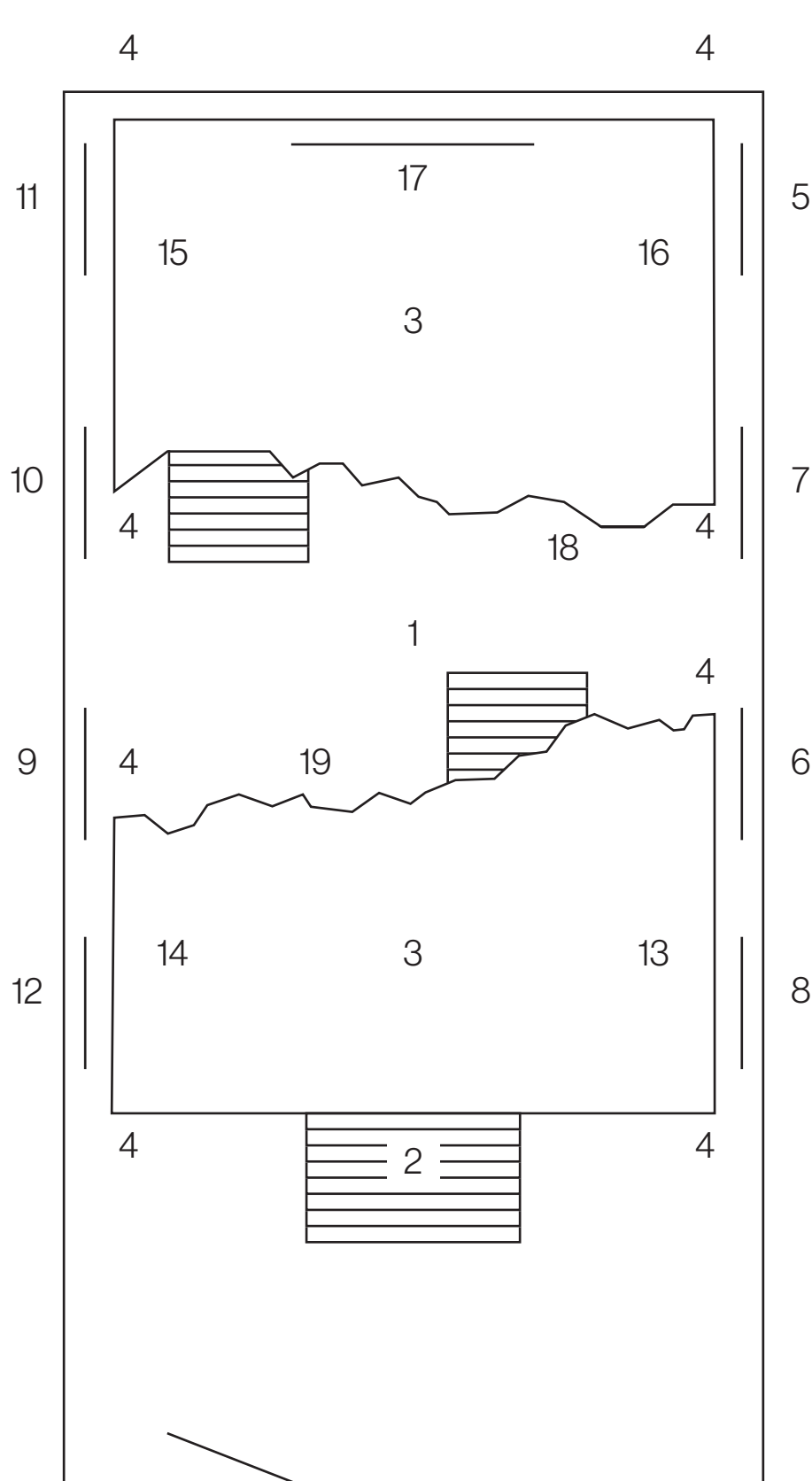


© 2023 Tanat Teeradakorn, *CHAOS MANDALA: NATIONAL COLORATION COMPLEX*. Courtesy the Artist and BANGKOK CITYCITY GALLERY

CHAOS MANDALA manifests itself as the processing area of an interconnected ecosystem condensing power structures, centralized narratives, and narratives undermined by non-linear time systems. Within such a space, various cultural and belief systems are corporealized, with the span of transitions compressed into singularities.

CHAOS MANDALA: NATIONAL COLORATION COMPLEX, Tanat Teeradakorn's latest body of work, reflects a cultural shift in Thailand. The politics of sound and latent symbology present in the cultural codes we encounter everyday continues to be the artist's chief area of interest. Bringing together findings drawn from a vast array of sources, he samples layers and synthesizes aural and visual collages representative of the information overload of our times. With the synthesis of symbols drawn from the different cultural tiers apparent in his work, the artist alludes to the power hierarchies and dynamics in play since time immemorial. However, as traditional forms of storytelling and conveyance of oral histories give way to social media algorithms, the decline of grand historical narratives seems inevitable. In this respect, *CHAOS MANDALA: NATIONAL COLORATION COMPLEX* with its sound, sights, and literatures, emerges as if a party at the confluence of these times.

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1 Tanat Teeradakorn

CHAOS MANDALA: PROCESSION OF GHOST

VOICE, 2023

Sound

34.53 min

2 Tanat Teeradakorn

ABYSS OF MEMORY, 2023

Inkjet sticker, LED light, metal and wood staircase

185 × 360 × 240 cm

3 Tanat Teeradakorn

NATIONAL COLORATION COMPLEX [ROSE OPERAS],

2023

Aluminum frame, aluminum staircase, wood panel,

carpet, digital print on fabric, uniform, strobe light

860 × 745 × 200 cm, 860 × 780 × 200 cm

4 Tanat Teeradakorn

STRANGER'S EYE, 2023

PIR Sensor, electrical wire cable, controller

Size variable

5 Tanat Teeradakorn

SOFT OPERAS #1 ENTER THE DEEP MIND, 2023

Digital print on fabric, uniform, embroidery, hair piece,

metal tube, metal chain, clamp

200 × 145 cm; 265 × 200 cm

6 Tanat Teeradakorn

SOFT OPERAS #2 MEMORY MOCKINGBIRD, 2023

Digital print on fabric, uniform, embroidery, airbrush paint

on metal truck part, metal tube, metal chain, clamp

200 × 145 cm; 265 × 200 cm

7 Tanat Teeradakorn

SOFT OPERAS #3 ENIGMATIC MOTIFS, 2023

Digital print on fabric, uniform, embroidery, metal

tube, metal chain, clamp

200 × 145 cm; 265 × 200 cm

8 Tanat Teeradakorn

SOFT OPERAS #4 WHERE IS MY MIND?, 2023

Digital print on fabric, uniform, embroidery, metal

tube, metal chain, clamp

200 × 145 cm; 265 × 200 cm

9 Tanat Teeradakorn

SOFT OPERAS #5 — CRYPTOMNESIA, 2023

Digital print on fabric, uniform, embroidery, hair piece,

metal tube, metal chain, clamp

200 × 145 cm; 265 × 200 cm

10 Tanat Teeradakorn

SOFT OPERAS #6 — BEING FOR SOMETHING

WHILE BEING EMBEDDED IN MANY THINGS,

2023

Digital print on fabric, uniform, embroidery, hair piece,

metal tube, metal chain, clamp

200 × 145 cm; 265 × 200 cm

11 Tanat Teeradakorn

SOFT OPERAS #7 — IDENTITY, 2023

Digital print on fabric, uniform, embroidery, airbrush paint

on metal truck part, metal tube, metal chain, clamp

200 × 145 cm; 265 × 200 cm

12 Tanat Teeradakorn

SOFT OPERAS #8 — NATIONAL COLORATION

COMPLEX, 2023

Digital print on fabric, uniform, embroidery, airbrush paint

on metal truck part, metal tube, metal chain, clamp

200 × 145 cm; 265 × 200 cm

13 Tanat Teeradakorn

FIGURATIVE POLE #1 WHERE IS OUR MIND?, 2023

Truck part, speaker, digital print on fabric, uniform,

metal wire

180 × 80 cm

14 Tanat Teeradakorn

FIGURATIVE POLE #2 WHERE IS OUR MIND?, 2023

Truck part, speaker, digital print on fabric, uniform,

metal wire

190 × 90 cm

15 Tanat Teeradakorn

FIGURATIVE POLE #3 WHERE IS OUR MIND?, 2023

Truck part, speaker, digital print on fabric, uniform,

metal wire

185 × 90 cm

16 Tanat Teeradakorn

FIGURATIVE POLE #4 WHERE IS OUR MIND?, 2023

Truck part, speaker, digital print on fabric, uniform,

metal wire

180 × 80 cm

17 Tanat Teeradakorn

METEMPSYCHOSIS: PROCESSION OF GHOST

VOICE, 2023

Airbrush paint on metal truck part

217 × 173 × 41 cm, 217 × 481 × 63 cm, 217 × 173 × 41 cm

18 Tanat Teeradakorn

BURNING WHEEL, 2023

Airbrush paint on metal truck part

65 × 58 × 10 cm

19 Tanat Teeradakorn

FALLEN CROWN, 2023

Airbrush paint on metal truck part

50 × 60 × 5 cm

TANAT TEERADAKORN

Born in 1991, Bangkok, TH

Lives and works in Bangkok, TH

Tanat Teeradakorn is a multi-disciplinary artist, musician, DJ, graphic designer, and researcher. His practice combines fragments of his biography, memory, data, and historical narratives where multiple fragments of story and information collide, juxtapose, and are transformed into new bodies of work. His themes of research orbit around local myths, car modification culture, club music, and discourse around contemporary media and technology. His practice has been exhibited internationally, with recent presentations in Bangkok, Berlin, Hamburg, Arnhem, Zaandam, and Zurich.

CHAOS MANDALA: NATIONAL COLORATION COMPLEX

Tanat Teeradakorn

15.07–19.08.2023

BANGKOK CITYCITY GALLERY

CONCEPT DESIGN: Tanat Teeradakorn

PRODUCTION: Daniele Antezza, Sanya Soonthornlakra,
Kittipong Mernsungnern, Sasawat Saengchaiarun,
Karoonnisa Pogate

LIGHTING & INTERACTIVE DESIGN: DuckUnit;
Rueangrith Suntisuk, Pornpan Arayaveerasid,
Piti Boonsom and Laphonphat Doungploy

SOUND ENGINEER: Pathompol Chanin,
C3S; Nopphon Cheng

INSTALLATION: Paraform Studio; Itsaret Sutthisiri,
Tonkao Kwannak, Narupon Piriypittaya,
Charintus Sangroengrith, Phurinad Sugtamna

TECHNICAL SUPPORT: All time production

POSTER DESIGN: Win Shanokprasith

BANGKOK CITYCITY GALLERY: Op Sudasna,
Supamas Phahulo, Nunnaree Panichkul,
Setapa Prommolmard, Kantida Busaba,
Kamol Karn Kosolkarn, Kanteera Sanguantung,
Chollaphat Nuchthongmuang, Sirichart Jitrai,
Vichuda Pheungthong

Produced by BANGKOK CITYCITY GALLERY

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