

BANGKOK CITYCITY GALLERY บางกอก ซิตี้ ซิตี้ แกลเลอรี

13/3 Sathorn Soi 1
South Sathorn Rd Thung Mahamek
Bangkok Thailand 10120

13/3 ซอยสาทร 1
ถนนสาทรใต้ ทุ่งมหาเมฆ กรุงเทพฯ
ประเทศไทย 10120

DUSADEE HUNTRAKUL

Born in 1978, Bangkok, TH
Lives and works in Bangkok

Dusadee Huntrakul is a multi-disciplinary artist working across mediums of sculpture, ceramic, drawing, painting, and text. Seeking human connections that extend across time, his works span the topics of archaeology, anthropology, and basic urban ecological observation.

Ever since seeing his late brother bring home funky fired ceramic pots that he made at a community college's pottery class in the USA in 1998, something profound moved within him. He started working with clay almost twenty years ago at his uncle's ceramic studio in Bangkok, and remains to this day, committed to using fired clay, language, and other materials to compose spaces that are familiar yet unknown.

Education

- 2013 MFA (Visual Arts), University of California at Berkeley, California, US
- 2007 BA (Visual Arts), University of California at Los Angeles, California, US
- 2000 Non-Degree, Otis College of Art and Design, California, US

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Solo exhibition

- 2022 *The Commoner's House*, BANGKOK CITYCITY GALLERY, Bangkok, TH
- 2020–21 *A Trail at the End of the World*, Jim Thompson House Museum, Bangkok, TH
- 2019 *THEY TALK*, BANGKOK CITYCITY GALLERY, Bangkok, TH
- 2018 *There Are Monsoon Songs Elsewhere*, 100 Tonson Gallery, Bangkok, TH
- 2017 *To Dance is to be Everywhere*, Chan + Hori Contemporary, SG
- 2016 *Dusadee + Dusit + Lovers + Dead Ones*, Chulalongkorn Art Center, Bangkok, TH
- 2010 *Brand New 2010*, Bangkok University Art Gallery (BUG), Bangkok, TH

Selected exhibition

- 2026 *The 25th Silpa Bhirasri's Creativity Grants*, Art Centre Silpakorn University, Bangkok, TH (forthcoming)
- Domestic Center: Part I*, FLOWERS, Hong Kong, HK
- 2025 *Happy to Connect*, ROH Project, Jakarta, ID
- 2024 *Nurture Gaia*, Bangkok Art Biennale 2024, National Museum, Bangkok, TH
- Fragmentation*, Art Centre Silpakorn University, Bangkok, TH
- Manifest materiality*, Osage Gallery, HK
- DEATPOWER*, Law Warschaw Gallery, Minnesota, US
- 2023 *THE PIANO SHOP*, 59/9 Sukhumvit 31, Bangkok, TH
- Murmur*, ROH Project, Jakarta, ID
- TREASURE*, Southeast Asian Ceramics Museum, Phatum Thani, TH
- 2022 《춤추는 낱말 *Scoring the Words*》, Seoul Museum of Art, Seoul, KR
- For the House; Against the House*, OH! Open House, Living Room @ 61 Aliwal Street Jalan Tua Kong, SG

- 2021 *Trauma and Care*, BANGKOK CITYCITY GALLERY, Bangkok, TH
"Everyone Is an Artist" Cosmopolitical Exercises with Joseph Beuys,
K20 Museum, Dusseldorf, DE
SMALL., nca | nichido contemporary art, Tokyo, JP
Hyper Horizon, S.E.A Focus 2021, Gillman Barracks, SG
- 2020 *UBON AGENDA "Wara Warin"*, Ubon Ratchathani, TH
Speedy Grandma Centennial, Speedy Grandma Gallery,
Bangkok, TH
Search and Discover: Selection from Yeap Lam Yang Collection,
The Private Museum, SG
- 2019 *Every Step in the Right Direction*, Singapore Biennale 2019,
Gillman Barracks, SG
Curiously Enough "An Insight into Southeast Asia-Vol.2",
Nichido Contemporary Art, Tokyo, JP
Curiously Enough "An Insight into Southeast Asia", nca | nichido
contemporary art, Taipei, TW
In Search of Other Time: Reminiscence of Things Collected,
JWD Art Space, Bangkok, TH
New/Old Savages, Bangkok University Gallery (BUG),
Bangkok, TH
Parallel, Ramasoon Station-7th Radio Research Field Station,
Udon Thani, TH
Outline, Maki Fine Arts, Tokyo, JP
- 2018 *140 Years B.Grimm*, Bangkok Art and Cultural Centre, Bangkok, TH
The Edge of Wonderland, Thailand Biennale 2018, Krabi, TH
Towards the Figureless, 1Projects, Bangkok, TH
All Time High, VER Gallery, Bangkok, TH
- 2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980's
to Now*, Mori Art Museum, Tokyo, JP
*Two men look out through the same bars: one sees the mud,
and one the star*, WTF Gallery, Bangkok, TH
Borrow Man Auction, To Whom It May Concern,
BANGKOK CITYCITY GALLERY, Bangkok, TH

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- 2016 *Two men look out through the same bars: one sees the mud, and one the star*, Art Centre Silpakorn University, Bangkok, TH
Tracing the Past, nca | nichido contemporary art, Tokyo, JP
- 2015 *Beneath the Moon/Sous la lune*, curated by Khairuddin Bin Hori of Palais de Tokyo, Institute of Contemporary Arts Singapore, SG
Hand Drawn Plates, Adobe Books, San Francisco, US
Sovereign Asia Art Prize Finalists Exhibition, Hong Kong, HK
Across the Ocean, Bournemouth Thai Art Festival, UK
- 2014 *Fertile Ground: Art and Community in California*, Co-organized by San Francisco Museum of Modern Art and Oakland Museum of California, Oakland Museum of California, California, US
Memorandum, Bangkok University Gallery (BUG), Bangkok, TH
- 2013 *If the World Changed*, Singapore Biennale 2013, Peranakan Museum, SG
43rd MFA Exhibition, Berkeley Art Museum, Berkeley, California, US
Sweet Nightmare, Bangkok University Gallery (BUG), Bangkok, TH
- 2012 *Regional Perspectives*, OSAGE Gallery, Hong Kong, HK
Nouva {Arte} Povera: Bangkok University Gallery (BUG), Bangkok, TH
- 2010 *2nd Station*, WTF Gallery, Bangkok, TH
Pasteperfect, Soul Space Studio, Bangkok, TH
Incognito 2010, Santa Monica Museum of Modern Art (SMMOA), Santa Monica, California, US
Ordinariness of the Artist's House, Mao Jai Dee Gallery, Chiang Mai, TH
- 2007 *Can We Sit On It*, New Weight Gallery: University of California at Los Angeles Los Angeles, California, US
You see my jellyfish. I see your oyster, The Studio: curated by Mieke Marple, Inglewood, California, US

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Curated exhibition

- 2020 *THEY HAVE BROUGHT ERASERS WITH THEM*, A+ Works of Art, Kuala Lumpur, MY
- 2019 *New/Old Savages*, Bangkok University Gallery (BUG), Bangkok, TH

Collection

- National Gallery Singapore, SG
- Tumurun Museum, Chava, ID
- National Art Gallery, Bangkok, TH
- Dib Bangkok, Bangkok, TH