

BANGKOK
CITYCITY
GALLERY

บางกอก
ซิตีซิตี
แกลเลอรี

13/3 Sathorn Soi 1
South Sathorn Rd Thung Mahamek
Bangkok Thailand 10120

13/3 ซอยสาทร 1
ถนนสาทรใต้ ทุ่งมหาเมฆ กรุงเทพฯ
ประเทศไทย 10120

NAWIN NUTHONG

Born in 1993, Bangkok, TH
Lives and works in Bangkok

Nawin Nuthong is a contemporary artist and curator exploring the connections between history and cultural media through a wide range of mediums. Melding myths and legends with pop-cultural references from video games, comics, and film, he examines the role technology has to play in reconfiguring the learning and understanding of history.

Nuthong graduated with a major in Film Studies and Digital Media from King Mongkut's Institute of Technology Ladkrabang. Since 2024, his works have been exhibited in numerous venues, including *fluid apparatus: At the Intersection of the Human, the Natural, and the Machine* (2024) at Rumah Tangsi in Kuala Lumpur and *Liquidscape: Southeast Asia Today* (2024) at Art Maebashi in Gunma, Japan. He was also a participating artist in the Bangkok Art Biennale 2022, *CHAOS: CALM*. His video work, *2 sec before revolution in a leaf* (2023), was selected by the SAM S.E.A. Focus Art Fund 2024 to become part of the Singapore Art Museum collection. At BANGKOK CITYCITY GALLERY, his exhibitions include *THE IMMORTALS ARE QUITE BUSY THESE DAYS* (2020), *A Room, Where They Are COEVALs [Precise at a Dig Site Door]* (2021), *Heaven Crumbles: The Marvellous Misadventures of Sudsakorn* (2021), and his recent second solo exhibition, *Fountain Foundation*, opening in January 2025. Following recent group exhibitions include *Asaññakāya* (2025) at Wat Phra Sri Rattana Mahathat in Suphan Buri, Thailand, *WE ARE ME* (2025) at Keelung Museum of Art in Keelung City, Taiwan, *Washingtonia* (2025) at Gallery Remicon in Jeju, South Korea and *SiamANIMA* (2025) at Thai Film Archive in Nakhon Pathom, Thailand.

Education

2016 BFA (Film and Digital Media), King Mongkut Institute of Technology
Ladkrabang, Bangkok, TH

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Solo exhibition

- 2024 *Fountain Foundation*, BANGKOK CITYCITY GALLERY, Bangkok, TH
2021 *A room, where they are COEVALs [Precise at a dig site door]*, BANGKOK CITYCITY GALLERY, Bangkok, TH
THE IMMORTALS ARE QUITE BUSY THESE DAYS,
BANGKOK CITYCITY GALLERY, Bangkok, TH

Selected exhibition

- 2026 *Post Social Engagement: Moving Image in Asia — by Digital Native*
(working title), Domoheon, Busan, KR (forthcoming)
Site-seeing, Para Site, HK (forthcoming)
- 2025 *Asaññakāya*, Wat Phra Sri Rattana Mahathat, Suphan Buri, TH
WE ARE ME, Keelung Museum of Art, Keelung City, TW
Washingtonia, Gallery Remicon, Jeju, KR
SiamANIMA, Thai Film Archive, Nakhon Pathom, TH
- 2024 *Multi-Exposure: New Narrative in Photography*, Qiantan Taikoo,
Shanghai, CN
*fffluid apparatus: At the Intersection of the Human, the Natural,
and the Machine*, Rumah Tangsi, Kuala Lumpur, MY
Liquidscape: Southeast Asia Today, Art Maebashi, Gunma, JP
- 2022 *Bangkok Art Biennale 2022 “CHAOS: CALM”*, Bangkok Art and
Culture Centre & Wat Arun Ratchawaram Ratchawaramahawihan,
Bangkok, TH
- 2021 *©๙๒๒ To for Cr๒Pt๓Ds →, JWD Art Space, Bangkok, TH
Trauma and Care, BANGKOK CITYCITY GALLERY, Bangkok, TH
- 2020 *EAT ART EAT ART!*, Tokyo Hot, Bangkok, TH
RAR pavilion, ARTJOG, Yogyakarta, ID
- 2019 *Sangual 2561*, Sangual Lab, Bangkok, TH

Special project

- 2021 *วิมานทลาย Heaven Crumbles: The Marvellous Misadventures of Sudsakorn*, an animated podcast series and publication developed by Nawin Nuthong & Podcharakrit To-im
- 2016 *Blinding sky, Starlings*, films production and distributor company, Bangkok, TH
I love cinema do cinema love I, Speedy Grandma films screening program, Bangkok, TH
The Whisperer short film, direct and script writing, Bangkok, TH

Curatorial project

- 2023 *WAREHOUSE*, BANGKOK CITYCITY GALLERY, Bangkok, TH (Co-curated with BANGKOK CITYCITY GALLERY)
- 2021 *Talk-Talk villion*, Speedy Grandma, Bangkok, TH
Shession, Speedy Grandma and BANGKOK CITYCITY GALLERY, Bangkok, TH
- 2020 *Speedy Grand Centennial*, Speedy Grandma, Bangkok, TH
- 2019 *MAPPA*, The Shophouse 1527, Bangkok, TH
Office-hour project, Speedy Grandma, Bangkok, TH
- 2018 *The Mystery Shack 999*, Jam Cafe, Bangkok, TH
THIS NOR MUNDANE, THE MYSTERY SHACK 999, Speedy Grandma, Bangkok, TH
- 2017 *That Familiar (chin Touching) Errr Maybe Not :3*, Project Room, Gallery VER, Bangkok, TH
(Curator Assistant) *To Whom It May Concern*, BANGKOK CITYCITY GALLERY, Bangkok, TH
PLATOEXPECTONUM, Speedy Grandma, Bangkok, TH
Blue boy (เศร้้าหนุ่ม), In front of Ku bar, Bangkok, TH
- 2016 *Flash Forward: Rapat's Photo Festival*, NACC, Bangkok, TH
Peep in me, Speedy Grandma, Bangkok, TH
- 2015 (Curator Assistant) *Intimate politik*, Speedy Grandma, Bangkok, TH
Concrete photo festival: mosquito in the building, King Mongkut's Institute of Technology Ladkrabang, Bangkok, TH

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Collection

Singapore Art Museum, SG
Dib Museum, Bangkok, TH