

BANGKOK CITYCITY GALLERY

บางกอก ซิตี้ ซิตี้ แกลเลอรี

13/3 Sathorn Soi 1
South Sathorn Rd Thung Mahamek
Bangkok Thailand 10120

13/3 ซอยสาทร 1
ถนนสาทรใต้ ทุ่งมหาเมฆ กรุงเทพฯ
ประเทศไทย 10120

NAWIN NUTHONG

Born in 1993, Bangkok, TH
Lives and works in Bangkok

Nawin Nuthong is a contemporary artist and curator exploring the connections between history and cultural media through a wide range of mediums. Melding myths and legends with pop-cultural references from video games, comics, and film, he examines the role technology has to play in reconfiguring the learning and understanding of history.

Nuthong graduated with a major in Film Studies and Digital Media from King Mongkut's Institute of Technology Ladkrabang. Since 2024, his works have been exhibited in numerous venues, including *fffluid apparatus: At the Intersection of the Human, the Natural* (2024) at Rumah Tangsi in Kuala Lumpur and *Liquidscape: Southeast Asia Today*(2024) at Art Maebashi in Maebashi. Nuthong was also a participating artist in the Bangkok Art Biennale 2022, *CHAOS: CALM*. His video work, *2 sec before revolution in a leaf* (2023), was selected by the SAM S.E.A. Focus Art Fund 2024 to become part of the Singapore Art Museum collection. At BANGKOK CITYCITY GALLERY, his exhibitions include *THE IMMORTALS ARE QUITE BUSY THESE DAYS* (2020), *A Room, Where They Are COEVALs [Precise at a Dig Site Door]* (2021), *Heaven Crumbles: The Marvellous Misadventures of Sudsakorn* (2021), and his recent second solo exhibition, *Fountain Foundation*, opening in January 2025.

Education

2016	BFA (Film and Digital Media), King Mongkut Institute of Technology Ladkrabang, Bangkok, TH
------	--------------------------------------------------------------------------------------------

BANGKOK CITYCITY GALLERY

บางกอก ซิตี้ ซิตี้ แกลเลอรี

13/3 Sathorn Soi 1
South Sathorn Rd Thung Mahamek
Bangkok Thailand 10120

13/3 ซอยสาทร 1
ถนนสาทรใต้ ทุ่งมหาเมฆ กรุงเทพฯ
ประเทศไทย 10120

Solo exhibition

- 2025 *Asaññakāya*, Wat Phra Sri Rattana Mahathat, Suphan Buri, TH (forthcoming)
WE ARE ME, Keelung Museum of Art, Keelung City, TW ((forthcoming)
Washingtonia, Gallery Remicon, Jeju, KR (forthcoming)
SiamANIMA, Thai Film Archive, Nakhon Pathom, TH
- 2024 *Fountain Foundation*, BANGKOK CITYCITY GALLERY, Bangkok, TH
- 2021 *A room, where they are COEVALs [Precise at a dig site door]*,
BANGKOK CITYCITY GALLERY, Bangkok, TH
THE IMMORTALS ARE QUITE BUSY THESE DAYS,
BANGKOK CITYCITY GALLERY, Bangkok, TH

Selected exhibition

- 2024 *Multi-Exposure: New Narrative in Photography*, Qiantan Taikoo, Shanghai, CN
fffluid apparatus: At the Intersection of the Human, the Natural, and the Machine, Rumah Tangsi, Kuala Lumpur, MY
Liquidscape: Southeast Asia Today, Art Maebashi, Gunma, JP
- 2022 *Bangkok Art Biennale 2022 "CHAOS: CALM"*, Bangkok Art and Culture Centre & Wat Arun Ratchawaram Ratchawaramahawihan, Bangkok, TH
- 2021 **©YpTo for CrZPtDs →*, JWD Art Space, Bangkok, TH
Trauma and Care, BANGKOK CITYCITY GALLERY, Bangkok, TH
- 2020 *EAT ART EAT ART!*, Tokyo Hot, Bangkok, TH
RAR pavilion, ARTJOG, Yogyakarta, ID
- 2019 *Sanguial 2561*, Sanguial Lab, Bangkok, TH

Special project

- 2021 *วิมานทลาย Heaven Crumbles: The Marvellous Misadventures of Sudsakorn*, an animated podcast series and publication developed by Nawin Nuthong & Podcharakrit To-im

2016 *Blinding sky, Starlings*, films production and distributor company, Bangkok, TH
I love cinema do cinema love I, Speedy Grandma films screening program, Bangkok, TH
The Whisperer short film, Bangkok, TH

Curated exhibition

2023 WAREHOUSE, BANGKOK CITYCITY GALLERY, Bangkok, TH
(Co-curated with BANGKOK CITYCITY GALLERY)

2021 *Talk-Talk villion*, Speedy Grandma, Bangkok, TH
Shession, Speedy Grandma and BANGKOK CITYCITY GALLERY, Bangkok, TH

2020 *Speedy Grand Centennial*, Speedy Grandma, Bangkok, TH

2019 MAPPA, The Shophouse 1527, Bangkok, TH
Office-hour project, Speedy Grandma, Bangkok, TH

2018 *The Mystery Shack 999*, Jam Cafe, Bangkok, TH
THIS NOR MUNDANE, THE MYSTERY SHACK 999, Speedy Grandma, Bangkok, TH

2017 *That Familiar (chin Touching) Errr Maybe Not :3*, Project Room, Gallery VER, Bangkok, TH
(Curator Assistant) *To Whom It May Concern*, BANGKOK CITYCITY GALLERY, Bangkok, TH
PLATOEXPECTONUM, Speedy Grandma, Bangkok, TH
Blue boy (เศร้าห่ม), In front of Ku bar, Bangkok, TH

2016 *Flash Forward: Rapat's Photo Festival*, NACC, Bangkok, TH
Peep in me, Speedy Grandma, Bangkok, TH

2015 (Curator Assistant) *Intimate politik*, Speedy Grandma, Bangkok, TH
Concrete photo festival: mosquito in the building, King Mongkut's Institute of Technology Ladkrabang, Bangkok, TH