

BANGKOK CITYCITY GALLERY

บางกอก ซิตี้ ซิตี้ แกลเลอรี่

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Bangkok Thailand 10120

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ถนนสาทรใต้ ทุ่งมหาเมฆ กรุงเทพฯ
ประเทศไทย 10120

ORAWAN ARUNRAK

Born in 1985 in Bangkok, TH
Lives and works in Bangkok and Berlin

Orawan Arunrak's work arises from everyday life and experiences across different places, observing small moments often overlooked. She works with drawing, painting, text, performance, sound, and video to explore the relationships between people, languages, and spaces, and how cultural memory and daily rituals persist across time and place. Her installations create situations for shared presence and attentive engagement, where time spent with materials, spaces, and participants becomes a form of mutual observation and understanding. Repeatedly crossing national, cultural, and spiritual borders, Arunrak's work investigates the overlapping of likeness and difference within and between locations in Asia and Europe, shaped by her experiences and relationships in these places.

Education

2021 BPA Berlin program for artists, Berlin, DE
2007 BFA (Printmaking), Department of Fine Arts, King Mongkut's
Institute of Technology Ladkrabang, Bangkok, TH

Solo exhibition

2023 *The 4 Foundations*, BANGKOK CITYCITY GALLERY,
Bangkok, TH
2021 *Where are you living? #1*, Sa Sa Art Projects, Phnom Penh, KH
2019 *COUNTING*, BANGKOK CITYCITY GALLERY, Bangkok, TH
*Landscape from 1st Infantry Battalion 2nd Infantry Regiment
King's Guard, Prachinburi Province to Bureau of Royal
Household, Sanarmsuepa, Bangkok, Thailand, Bureaucracy
Studies*, Prilly, CH
2017 *EXIT-ENTRANCE*, Künstlerhaus Bethanien, Berlin, DE
2016 *Zones and Verbs*, Cartel artspace, Bangkok, TH

- 2014 *Dear Duang Daao*, Duang Daao Cafe, Ikebukuro, JP
War Journey, Kozy Central, Okinawa, JP
 2013 *What Are They Doing Inside?*, Speedy Grandma, Bangkok, TH
 2008 *Brandnew: Supernoyz*, Tadu Contemporary Art, Bangkok, TH

Selected exhibition

- 2024 Studio Visits, Aranya Art Center, Beidaihe, CN
 2023 *The Educational Web*, Kunstverein in Hamburg, Hamburg, DE
SPECUALTIVE PROPERTIES, Muscle Temple, Berlin, DE
GHOSTING, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, DE
Das Brotbaumregime, Südwestfälische Galerie im Schieferberg
 bau- and Heimatmuseum, Schmallenberg, DE
See you at the Studio! Ten years with Artists in Residence,
 Künstlerhaus Bethanien, Berlin, DE
 2022 *"IDENTITY NOT PROVEN" NEW ACQUISITIONS OF THE
 FEDERAL COLLECTION*, Collection of contemporary art from
 the Federal Republic of Germany , purchases from 2017 to 2021
 and purchases of NEUSTART KULTUR from 2020 to 2021,
 The Bundeskunsthalle, Bonn, DE
 2021 *Nation, Narration, Narcosis*, Hamburger Bahnhof – Museum für
 Gegenwart – Berlin, DE
This Time: Contemporary Watercolour, A+ Works of Art,
 Kaula Lumpur, MY
 2020 *They have brought erasers with them*, A+ Works of Art,
 Kuala Lumpur, MY
 2019 *Opaque Signs*, Sàn Art, Ho Chi Minh City, VN
The ceiling the walls the floor, Cartel artspace, Bangkok, TH
 2016 *Public Spirits*, curated by Meiya Cheng, Centre for
 Contemporary Art Ujazdowski Castle, Warsaw, PL

- 2015 *Choose to Move*, presented by Sàn Art, Saigon Domaine, Ho Chi Minh City, VN
Rates of Exchange Un-Compared, curated by Roger Nelson and Brian Curtin, SA SA BASSAC, Phnom Penh, CM
- 2014 *Messy Sky Live Edition #02: 101 words / 101 kilobytes / Friends with Books: Art Book Fair Berlin*, Cafe Moskau, Berlin, DE
Rates of Exchange Un-Compared: Contemporary Art in Bangkok and Phnom Penh, H Gallery, Bangkok, TH
Experimental Video Art Exhibition, Thai-European Friendship 2004-2014 (EVA project), Bangkok Art and Culture Centre, Bangkok, Bangkok, TH
PAINTBOX Vol.2, GOJA Gallery Cafe, Bangkok, TH
- 2013 *Concept Context Contestation: Art and the Collective in Southeast Asia*, curated by Iola Lenzi, Agung Hujatnikajennong, Vipash Purichanont, Bangkok Art and Culture Centre, Bangkok, TH
Profane Altars, Sensus luoghi per l'Arte Contemporanea, IT
Villa in the Slums, Bangkok University Gallery, Bangkok, TH
Resort, BACC Exhibition curated by Pichaya Aime Suphavanij, Bangkok Art and Culture Centre, Bangkok, TH
A Spatial Experiment, a project by Henry Tan, curated by Brian Curtin, H Gallery, Bangkok, TH
The Performing Arts Meeting, Bo Ya tt O Su Ru, Kanagawa Arts Theatre (KATT), Yokohama, JP
- 2012 *Messy Sky, Les Fleurs Americaines*, Frac Île-de-France, Le Plateau, FR
Drifting Map, in BACC experimental: Temporary Storage #01, curated by Chitti Kesemkitvatana, Bangkok Art and Culture Centre, Bangkok, TH
Experimental Video Exhibition, Thai-European Friendship, The National Gallery of Thailand, Bangkok, TH
Speedy Grandma Gallery & Exhibition Launch, Speedy Grandma, Bangkok, TH
A Part of You, A Part of Me, Sol Space, Bangkok, TH

- 2011 *Warning*, National School Beaux-Arts, Paris, FR
What do you see?, Bangkok Art and Culture Centre,
Bangkok, TH
City of angels/Identity crisis, Galerie 59 rivoli, Paris, FR
- 2009 *ITYM WAR*, Whitespace Gallery, Bangkok, TH
- 2008 *Art no wall*, Thanon Phra Athit, Bangkok, TH
- 2007 *Experimental Video Exhibition, Thai-European Friendship*,
The Queen Sirikit National Convention Center, Bangkok, TH
Kamibb Love Function, Café Bangrak, Bangkok, TH
Fuse Showcase 6 Feminist, TK Park, Bangkok, TH
Experimental Video Exhibition, Thai-European Friendship,
Silpakorn University, Nakhon Pathom, Bundipatanasilpa
Institute, Ladkrabang, Burapha University, Chiang Mai University,
and King Mongkut's Institute of Technology Ladkrabang, TH
No Panic Printed Exchange Art Exhibition Kmitl-Nagoya,
University of Arts, La Lanta, Bangkok, TH
Project Zero, The Festival of Arts and Culture by OKMD,
Central World, Bangkok, TH
- 2006 *1st Art Exhibition Mini-Art*, Hof art Gallery, Bangkok, TH

Performance

- 2022 *Rituals on Walking, Ghost 2565: Live Without Deadtime*, Bangkok TH

Residency

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| 2025 | Delfina Foundation, London, UK |
| 2023 | Das Brotbaumregime, Residency program at Kunstverein Arnsberg, Arnsberg, DE |
| 2021 | LIA -Leipzig- International residency program, Leipzig, DE |
| 2016–17 | KfW Stiftung at Künstlerhaus Bethanien, Berlin, DE |
| 2014–15 | Sàn Art Laboratory, Session 6. Sàn Art, Ho Chi Minh City, VN |
| 2014 | Pisaot Experimental Residency Program, Sa Sa Art Projects, Phnom Penh, CM (Part of Rates of Exchange, Un-Compared: Contemporary Art in Bangkok and Phnom Penh, curated by Roger Nelson and Brian Curtin) |