

BANGKOK CITYCITY GALLERY

บางกอก ซิตี้ ซิตี้ แกลเลอรี

13/3 Sathorn Soi 1
South Sathorn Rd Thung Mahamek
Bangkok Thailand 10120

13/3 ซอยสาทร 1
ถนนสาทรใต้ ทุ่งมหาเมฆ กรุงเทพฯ
ประเทศไทย 10120

PRATCHAYA PHINTHONG

Born in 1974 in Bangkok, Thailand.
Lives and works in Paris and Bangkok.

Pratchaya Phinthong is an alchemist of economic value and social functions. In the work of this Thai artist, financial fluctuations, media alarmism, and the world labor market are transferred into matter as it transforms from solid to liquid to gaseous states, and then back again. Perhaps, we can describe Phinthong as a trader who operates according to a logic opposite to that of profit, and who deals in cultural and value systems, trafficking in everyday meanings, hopes, and troubles. Phinthong accepts the perpetual transformation of forms and politics, of existence and daily life, poetically transferring the metaphor of fluctuation in currency values to various areas of human action. Phinthong's works often arise from the confrontation between different social, economic or geographical systems. They are the result of a dialogue, and bring all their poetic forces from an almost invisible artistic gesture. (gb agency)

Education

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| 2012 | Meisterschule at Städelschule, Frankfurt am Main (Prof. Tobias Rehberger), Frankfurt, DE |
| 2000 | BFA, Silpakorn University, Bangkok, TH |

Solo exhibitions

- | | |
|------|---|
| 2025 | <i>Empty Set</i> , Para Site, Hong Kong, HK
<i>A Solo Project</i> , BANGKOK CITYCITY GALLERY, Bangkok, TH
<i>No Patents on Ideas</i> , Singapore Art Museum, SG |
| 2024 | <i>Today will take care tomorrow</i> , Barakat Contemporary, Seoul, KR |
| 2023 | <i>Movement Is Medicine</i> , The Island Club, Limassol, CY |
| 2020 | <i>Pratchaya Phinthong / Extended Release</i> , Art Center University, Bangkok, TH |
| 2018 | <i>THIS PAGE IS INTENTIONALLY LEFT BLANK</i> , BANGKOK, TH
<i>A whole from a different half</i> , gb agency, Paris, FR |

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- 2015 *Who will guard the guards themselves?*, gb agency, Paris, FR /
Bangkok Art and Culture Centre, Bangkok, TH
- 2013 *A proposal to set CH4 5.75H20 on fire*, Kiosk, Ghent, BE
A piece that nobody needs, Lothringer13_halle, München, DE
Broken Hill, Chisenhale Gallery, London, UK
- 2012 *Pratchaya Phinthong*, gb agency, Paris, FR
Sleeping Sickness, Biennale d'art contemporain, La Criée, Centre
d'Art Contemporain, Rennes, FR
- 2011 *Give More Than You Take*, GAMeC, Galleria d'Arte Moderna e
Contemporanea, Bergamo, IT
- 2010 *The News of the Day, the Problem of the Hours*, University Gallery,
Bangkok, TH
Give More Than You Take, CAC, Centre d'Art Contemporain,
Brétigny, FR
- 2009 *What I Learned I no Longer Know; The Little I Still Know, I Guessed*,
gb agency, Paris, FR
- 2007 *If I Dig a Very Deep Hole*, gb agency, Paris, FR
Ephemeral Cinema, Out door project, Louvre moats, gb agency,
Fiac, Paris, FR
- 2005 *Missing Objects*, Chulalongkorn Art Centre, Chulalongkorn
University, Bangkok, TH

Selected exhibition

- 2025 Sharjah Biennial 16: *to carry*, Sharjah, UAE
- 2024 *Seeing in the Dark* - Busan Biennale 2024, Busan, KR
- 2023 *Floating Worlds*, gb agency, Paris, FR
This Moment Now is Past and Present All at Once, ShanghArt, SG
How Many Worlds are We?, Jim Thompson Art Center, Bangkok, TH
murmur, ROH Projects, Jakarta, ID
- 2020 *Here to Stay*, Museion – Museum of Modern and Contemporary
Art, Bolzano, IT
Around the Day in Eighty Worlds, CAPC Bordeaux, FR

- 2020 *Time to leave the capsule ... if you dare*, CEAAC, Strasbourg, FR
Global Resistance, Musée National d'Art Moderne, Paris, FR
Chine Afrique, Musée National d'Art Moderne, Paris, FR
My body hold its shape, Tai Kwun Contemporary, HK
Qué es Collegium, Collegium, Arevalo, ES
Moderna Museet Collection, Stockholm, SE
- 2019 *A Brave New World*, Pinchuk Art Centre, Kiev, UA
Seismic Movements: Dhaka Art Summit, Dhaka, BD
CERN, Meyrin, CH
Hysterical Mining, Vienna Biennale, Vienna Kunsthalle, Vienna, AT
Soft Power, SF MOMA, San Francisco, US
In Situ from Outside: Reconfiguring the Past in Between the Present, Bangkok National Museum, Bangkok, TH
- 2018 *Currency*, by Lucy Fontaine, Nome gallery, Berlin, DE
Peindre la nuit / Painting the night, Centre Pompidou, Metz, FR
One Word it's worth a thousand images, Galeria Cristina Guerra, Lisbon, PT
Live, Frieze Art Fair, London, UK
Absurdity in Paradise, Kasseler Kunstverein, Kassel, DE
In Search of Southeast Asia through the M+ Collection, M+ Pavilion, West Kowloon, HK
All Time High, Gallery VER, Bangkok, TH
Harsh Astral, The Radiants 2, Gallery Francesca Pia, Zürich/ Halle für Kunst Lüneburg, CH
General Rehearsal, Museum of Modern Art, Moscow, RU
Dhaka Art Summit, Dhaka, BD
- 2017 *Kedem Kodem Kadima*, The Center for Contemporary, Tel Aviv, IL
What is not visible is not invisible, BACC, Bangkok, TH
Private Choices, 11 collections Bruxelloises d'art Contemporain, Centrale, Brussels, BE
Etre pierre, Musée Zadkine, Paris, FR
Météorites, entre ciel et terre, Muséum National Histoire Naturelle, Paris, FR

2017

Sunshower: Contemporary Art from Southeast Asia 1980s to Now,
National Art Center and Mori Art Museum, Tokyo, JP

Corners / In Between, Norma Mangione gallery, Torino, IT

La lama di Procopio, Collezione AGI Verona al Nuovo Spazio di

Casso, Pieve di Cadore, Belluno, IT

Primordial Saber Tararear Proverbiales Silabas Tonificantes Para

Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo

Sociedades Tântricas, Pedro Salazar Torres, Regen Project, Los
Angeles, US

Soil and Stones, Souls and Songs, Jim Thompson Art Center,
Bangkok, TH

Mondes flottants/Floating Worlds, 14th Biennale de Lyon, Lyon, FR

Untitled Life, a User's Manual, Art Encounters Timișoara, Biennale
of Contemporary Art, Timișoara, RO

Soil and Stones, Souls and Songs, Para Site, HK

Art Basel, gb agency, Convention & Exhibition Centre, HK

Manipulating The World, Moderna Museet, Stockholm, SE

Analog Currency, The Mistake Room, Los Angeles, US

Soil and Stones, Souls and Songs, Museum of Modern and
Contemporary Art, MACAN, Jakarta, ID

2016

Proposals to Surrender, Ming Contemporary Art Museum,
Shanghai, CN

Nanjing International Art Festival, Nanjing, CN

Farewell 2016: The Art Center acknowledges, The Art Center,
Chulalongkorn University, Bangkok, TH

Soil and Stones, Souls and Songs, Museum of Contemporary Art
and Design, MCAD, Manila, PH

The World Precedes the Eye, Institute of Contemporary Arts
Singapore, Lasalle College of the Arts, SG

The Society Machine – The Industrial Age from the Perspective of
Art, Malmö Konst-Museum, Malmö, SE

In The Belly of the Whale, Witte de Witte, Rotterdam, NL

- 2016 *Anywhere But Here*, Bétonsalon, Center for Art and Research, Paris, FR
Quand fondra la neige, où ira le blanc, Opere dalla Collezione Enea Righi, Palazzo Fortuny, Venice, IT
Camera of Wonders, MAMM, Museo de Arte Moderno, Medellin, CO
We Call It Ludwig, *The Museum Ludwig Is Turning 40!*, Ludwig Museum, Cologne, DE
The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale, Gwangju, KR
Money - Good and Evil. A History of Ethics and Assets, Staatliche Kunsthalle, Baden-Baden, DE
Presently, neugerriemschneider, Berlin, DE
Roll Your Pain Away, Udomsak Krisanamis, Pratchaya Phinthong, NMCAC, New Museum of Contemporary Art, Chiang Mai, TH
- 2015 *Camera of Wonders*, from the Colección Isabel y Agustín Coppel, CIAC A.C and Kadist Art Foundation Centro de la Imágen, MX
La Sottile Linea del Tempo, Opere dalla collezione AGI Verona, Fondazione Museo Miniscalchi-Erizzo, Verona, IT
Les ruses de l'intelligence, Parc Saint Léger, Centre d'Art Contemporain, Pougues-les-Eaux, FR
What is the true value of wealth?, Tyler School of Art, Temple University, Philadelphia, US
Un été dans la Sierra (My first Summer in the Sierra), Frac Ile-de-France, Château de Renteilly, Renteilly, FR
The 1st Asia Contemporary Art Exhibition, Jeonbuk Museum of Art, Jeollabuk-do, KR
Maju Kena, Mundur Kena: Learning in The Present, Jakarta Biennale, Sarinah Jakarta, ID
3rd Ural Industrial Biennial of Contemporary Art, Yekaterinburg, RU
Under the Clouds, Serralves Museum, Porto, PT
- 2015 *Happy Together*, curated by Clara M. Kim, Tina Kim Gallery, New York, US

2014

The Way Things Go: A Special Curatorial Project with Rirkrit Tiravanija,
Yerba Buena Center for the Arts, San Francisco, US

BCC: Brussels Cologne Contemporaries, Lempertz, Brussels, BE
Time of Others, Museum of Contemporary Art, Tokyo, JP; Gallery
of Modern Art, National Museum of Art, Osaka, JP; Singapore Art
Museum, SG, Queensland Art Gallery, Queensland, AU

The Ultimate Capital is the Sun. Metabolism in contemporary art,
politics, philosophy and science, Neue Gesellschaft für bildende
Kunst, Berlin, DE

Soleil Politique, Museion, Bolzano, IT

Credit to the Edit. carte blanche à MOREpublishers, cneai, Chatou,
FR

Forms of Distancing Representative Politics and the Politics of
Representation, Steirischer Herbst Festival, Graz Art 45 Basel, gb
agency, Basel, CE

Projects for A Monument to the Anthropocene, Les Abattoirs,
Toulouse, FR

Invisible Hand: Curating as Gesture, CAFAM Biennale, central
Academy of Fine Arts Museum, Beijing, CN

La Llamada Del Destino, LiMAC Museo de Arte Contemporáneo
de Lima, Madrid, ES

2012

Highlights of the Collection, Espacio 1414, Santurce, Porto Rico

APT7, 7th Asia Pacific Triennial of Contemporary Art, Queensland
Art Gallery, Gallery of Modern Art, Brisbane

BACC Experimental Project: Temporary Storage #01, curated by
Chitti Kasemkitvatana, organized by Bangkok Art & Culture
Centre, Bangkok, TH

Thai Transience, Singapore Art Museum, SG

2012

Extra Academy platform in Extra City, Antwerp, BE

Absence of Wor, Koninklijk Museum voor Schone Kunsten,
Antwerp, BE

Dimensions Variables, Institut d'Art Contemporain Villeurbanne/

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Rhône-Alpes, Villeurbanne, FR
Film On The Rocks, Yao Noi, Film Festival, Thailand Fiac, gb agency, Grand Palais, Paris, FR
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, US
The Monster that is History, Taipei Biennial, Taipei, TW
dOCUMENTA(13), Kassel Art 43, gb agency, Basel, CE
Yoko Ono, Grapefruit, Moderna Museet, Stockholm, SE
From an Object's Point of View, Murray Guy, New York, US
RetroVer-spective, Gallery VER, Bangkok, TH
Explorateurs, Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne
Le Mont Fuji n'existe pas, Le Plateau, Frac Ile de France, Paris, FR
It is what it is. Or is it?, Contemporary Arts Museum, Houston, US
How to make - Ideen Notationen, Materialisierungen, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, DE
You are not Alone, Art Aids, BACC, Bangkok, TH
The Ungovernables, New Museum Triennial, New York, US
2011 *Pratchaya Phinthong & Ryan Gander*, Art Nova, gb agency, Art Basel Miami Beach, US
Le sentiment des choses, Le Plateau, Frac Ile de France, Paris, FR
2010 Fiac, gb agency, Grand Palais, Paris, FR Sunday, gb agency, Ambika 3, London, UK
Lunatique, Kadist Art Foundation, Paris, FR
The Living Currency, Museum of Modern Art, Warsaw, PL and 6th Berlin Biennale for Contemporary Art, Berlin, DE
2010 *Permanent Mimesis, an Exhibition on Realism and Simulation*, GAM, Torino, IT
La Panique du noyau, Galerie de l'EESAB, Brest, FR
Fax and Move on Asia, Para/Site Art Space, HK
Fair Use: Information Piracy and Creative Commons in Contemporary Art and Design, Columbia College Glass Curtain Gallery, Chicago, US

- Inventory: New Art from Southeast Asia*, Osage Singapore, SG
As Yet Unnamed: 2010 Taipei Station, TAV, Taipei Artists Village, Taipei, TW
- 2009 *Return Ticket*, carte blanche, BACC, Bangkok, TH
More to Love, Casa Asia, Barcelona, ES
Nord, Nord-Ouest, gb agency, Paris, FR
Paper works, NICC, Antwerp, BE
Paper Exhibition, Artists Space, New York, US
- 2008 *The More Things Change*, The 5th Bangkok Experimental Film Festival, Bangkok, TH
As Yet Unamed, About Café, Bangkok, TH
Reversibility, The Fair Gallery, Frieze Art Fair, London, UK 6th
Busan Biennale, Busan, KR
Some Rooms, Osage Gallery, HK
Cinematic Panorama, gb agency, Paris, FR
More To Love, Chiang Mai University Art Center, Chiang Mai
- 2007 *More to Love*, The Art Center, Chulalongkorn University, Bangkok, TH
Fiac, gb agency, Cour carrée du Louvre, Paris, FR
Eternal Frame, Imagining a future at the end of the world, RedCat Gallery, Los Angeles, US
The More Things Change..., 5th Bangkok, TH Experimental Film Festival, Bangkok, TH
Belief, 1st Singapore Biennale, SG
- 2006 *Melting Place*, Bangkok University Gallery, Bangkok, TH
Platform, Queen's gallery, Bangkok, TH
- 2005 *Petites compositions entre amis, Séquence 3*, gb agency, Paris, FR
Just do it, Lentos Museum, Linz, AT
We Love Amerika, Gallery Jan Winkelmann, Berlin, DE

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- 2004 *Here and Now*, Foundation AARA, About Café, Bangkok, TH
Fin, Städel Museum, Frankfurt am Main
Rendez-vous 2004, Musée d'Art Contemporain, Lyon, FR
Do you Believe in Reality, Taipei Biennial, Fine Arts Museum, TW
- 2003 *On the Island...*, The long night of the Museums, Muenster, DE
- 2002 *Aus*, Frankfurt am Main, DE
- 2001 *Alien Generation 2*, Khon Kaen University, Khonkaen, TH
- 2000 *Social Grace*, Bangkok, TH University, Bangkok, TH
Alien Generation, Chulalongkorn University, Bangkok, TH
- 1999 *Cities On the Move*, Film City project curated by Dominique Gonzalez-Foerster
- 1998 *Grounding, Photographs by Young Emerging Artist*, curated by Chitti Kasemkitvatana, About Studio/ About Café, Bangkok, TH
Clean up Projec' with Surasi Kusolwong in Book project, Kurusapa Building, Bangkok, TH
- 1997 *18 Crowns*, Hamrock Café, Bangkok, TH

Award

- 2004 Kunstaspekte Kunstpreis

Residency

- 2018 Residency Delfina Foundation, London, UK
- 2014 Residency, Centre for Contemporary Art, SG
- 2010 C.A.C., Brétigny
- 2008 JENESYS Programme for emerging artists, Tokyo, JP
Iaspis, Stockholm, SE