

BANGKOK CITYCITY GALLERY

บางกอก ซิตี้ ซิตี้ แกลเลอรี

13/3 Sathorn Soi 1
South Sathorn Rd Thung Mahamek
Bangkok Thailand 10120

13/3 ซอยสาทร 1
ถนนสาทรใต้ ทุ่งมหาเมฆ กรุงเทพฯ
ประเทศไทย 10120

KORAKRIT ARUNANONDCHAI

Born in 1986, Bangkok, TH
Lives and works in New York and Bangkok

A visual artist, filmmaker and storyteller, Korakrit Arunanondchai employs his versatile practice to tell stories embedded in cultural transplantation and hybridity. Arunanondchai is an avid collaborator who has worked on videos, performances and music together with an extensive list of people. Arunanondchai's first video in a series of work, *2012-2555* (2012), arose from the ideas of death, rebirth and the fictionalization of time, was shown at MoMA PS1 in New York (2014). Together with Arunanondchai's twin brother Korapat Arunanondchai, the performance artist, boychild and artist Alex Gvojic, they produce a live performance to accompany the video installation as part of the Sunday Sessions at MoMA PS1. In 2015, He exhibited *Painting with history in a room filled with people with funny names 3* at Palais de Tokyo, Paris and in 2016 exhibited as Arunanondchai's first solo show at BANGKOK CITYCITY GALLERY. In early 2018, Arunanondchai co-founded Ghost Foundation, a non-profit organization aimed to support a video and performance art series in Thailand entitled *Ghost*. He curated its inaugural series, *Ghost:2561*, during October 11–28, 2018 in Bangkok.

Arunanondchai's works have been exhibited in numerous venues, including his recent installation "*nostalgia for unity*" (2024), in which the artist explores negative space and uses it as the primary medium. This exhibition is held at Bangkok Kunsthalle, Bangkok.

Education

2012	MFA, Columbia University, New York, US Skowhegan School of Painting and Sculpture, Skowhegan, US
2009	BFA, Rhode Island School of Design, Providence, US

Solo exhibition

- 2024 The Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta, ID (forthcoming)
Mas palavras fazem mundos, Solar dos Abacaxis, Rio de Janeiro, BR
"nostalgia for unity", Bangkok Kunsthalle, Bangkok, TH
- 2023 K11 Collection Show: *Painting with history in a room filled with people with funny names 3*, K11 Art Foundation, HK
Korakrit Arunanondchai, The MAC Belfast, Belfast, UK
Painting Prayer Text, C L E A R I N G, Los Angeles, US
- 2022 *"Image, Symbol, Prayer"*, Kukje Gallery, Seoul, KR
Korakrit Arunanondchai: *The Finiteness of Our Songs Against the Infinity of Time and Space*, National Gallery Prague, CZ
PRAY, with Alex Gvojic, Canal Projects, New York, US
From dying to living, Moderna Museet, Stockholm, SE
Songs for dying / Songs for living, Art Sonje Center, Seoul, KR
Songs for living, Carlos/Ishikawa, London, UK
PRAY (Songs for Living in a Room Filled with People with Funny Names), BANGKOK CITYCITY GALLERY, Bangkok, TH
A Machine Boosting Energy into the Universe, Singapore Art Museum, SG
- 2021 *Song for dying / Songs for living*, Kunstverein Hamburg, Hamburg, DE
Songs for dying / Songs for living, Migros Museum für Gegenwartskunst, Zürich, CH
3 SONGS, C L E A R I N G, New York, US
Songs for dying, Kunsthall Trondheim, Trondheim, NO
- 2020 *DAYS AFTER THE REVERIE (A PRELUDE)*, C L E A R I N G, New York, US
No history in a room filled with people with funny names 5, Serralves Museum, Porto, PT
- 2019 Korakrit Arunanondchai, Secession, Vienna, AT
with history in a room filled with people with funny names 4,

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- Gallery Share: Carlos / Ishikawa hosted by Galeria Jaqueline
Martins, Sao Paolo, BR
KALEIDOSCOPE – Spazio Maiocchi, Milan, IT
No history in a room filled with people with funny names 5,
BANGKOK CITYCITY GALLERY, Bangkok, TH
- 2018 *No history in a room filled with people with funny names 5*,
Carlos/Ishikawa, London, UK
with history in a room filled with people with funny names 4, J1,
Marseille, FR
A workshop for peace - in a room filled with people with funny names 4,
CLEARING, Brussels, BE
- 2017 *with history in a room filled with people with funny names 4*, Kiasma,
Helsinki, FI
with history in a room filled with people with funny names 4, CLEARING,
New York, US
The Artist and the Other Artist, CLEARING, New York, US
- 2016 *Painting with history 3 or two thousand five hundred and fifty nine year*
[...], MUSEION Bolzano, IT
Painting with History in a Room Filled with People with Funny
Names 3, BANGKOK CITYCITY GALLERY, TH
2012-2555, 2556, 2557, The Jim Thompson Art Center, Bangkok, TH
The fire is gone but we have the light [...], Johnson Museum of Art,
Cornell University, Ithaca, US
Dear Chantri, the you of the future ... give them all funny names, Lodos
Gallery, Mexico City, MX
- 2016 *Letters to Chantri #1: The lady at the door/The gift that keeps on giving*
(feat. boychild), S.M.A.K, Ghent, BE
The fire is gone but we have the light, Herbert F. Johnson Museum
of Art, Cornell University, Ithaca, US
- 2015 2558, Ullens Center for Contemporary Art, Beijing, CN
Painting with History in a Room Filled with People with Funny Names 3,
Palais de Tokyo, Paris, FR

- 2014 Performance at the Museum, Museum of Modern Art in Warsaw, Warsaw, PL
2557 (Painting with History in a Room Filled with Men with Funny Names 2), Carlos/Ishikawa, London, UK
Letters to Chantri #1 [...], The Mistake Room, Los Angeles, US
Korakrit Arunanondchai, MOMA PS1, New York, US
- 2013 *Painting with History in a Room Filled with Funny Names 2*, Bill Brady KC, Kansas City, US
Muen Kuey (It's Always the Same), C L E A R I N G, Brussels, BE
Painting with History in a Room Filled With Men with Funny Names, C L E A R I N G, New York, US

Selected exhibition and project

- 2024 *Liquidscape: Southeast Asia Today*, Art Maebashi, Gunma, JP (forthcoming)
- 2023 Thailand Biennale, Chaing Rai: *the OPEN WORLD*, Chiang Rai, TH
My Rhino Is Not a Myth., 5th edition of Art Encounters Biennial, Timișoara, RO
Humane Ecology: Eight Positions, Clark Art Institute, Williamstown, US
MAIDEN VOYAGE, C L E A R I N G, New York, US
Au-delà: Rituals for a new world, Fondation Galeries Lafayette, Paris, FR
- 2022 *Ultra Unreal — New myths for new worlds*, Museum of Contemporary Art Australia, Sydney, AU
Copenhagen – Red Light Green Light: Intimacy, desire and tension (In the Realm of the Senses), Kunsthal Charlottenborg, Copenhagen, DK
Mountain/Time, Aspen Art Museum, Aspen, Colorado, US
Let The Song Hold Us, FACT, Liverpool, UK
 Kathmandu Triennale 2077, Kathmandu, NP
There Will Be No Music in This Room, Only Scars Left on Face of This Planet., Sawang Sawai Siwilai, Central Original Store, Bangkok, TH
 Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, DE

- 2021 *Nation, Narration, Narracosis*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE
The Endless Garment, X Museum, Beijing, CH
Trauma and Care, BANGKOK CITYCITY GALLERY, Bangkok, TH
On the Level or The Man Who Fell Out of Bed, Krinzinger Schot tenfeld, Vienna, AT
Often vary never change, CLEARING, New York, US
Kunstenfestivaldesarts 2021, Brussels, BE
13th Gwangju Biennale: *Minds Rising, Spirits Tuning*, Gwangju, KR
- 2020 *Potential Worlds 2: Eco-Fictions*, Migros Museum für Gegenwartskunst, Zürich, CH
Summer Exhibition 2020, Royal Academy of Arts, London, UK
7th Yokohama Triennale: Afterglow, Yokohama Museum of Art, Minatomirai, Yokohama, JP
Magical Soup, Hamburger Bahnhof, Berlin, DE
Garden of Six Seasons, Para Site, Quarry Bay, HK
THE SECRET LIFE OF LOBSTERS, CLEARING, Knokke-Heist, BE
LIFE STILL, CLEARING, New York, US
Seismic Movements, Dhaka Art Summit, Shilpakala Academy, Dhaka, BD
- 2019 *Every Step in the Right Direction*, Singapore Biennale 2019, Singapore, SG
Performa 19 Biennial, New York, US
The Strangers from beyond the Mountain and the sea, Asian Art Biennial, Taichung, TW
Whitney Biennial, curated by Rujeko Hockley and Jane Panetta, Whitney Museum of American Art, New York, US
May You Live in Interesting Times, 58th International Art Exhibition of La Biennale di Venezia, Venice, IT
Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2019, Venice, IT

- 2018 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Kaohsiung Fine Art Museum, Kaohsiung, TW
Highlights for a Future, S.M.A.K., Ghent, BE
L'âge de raison, C L E A R I N G, Brussels, BE
Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2019, PinchukArtCentre, Kyiv, UA
Absurdity in Paradise, Kasseler Kunstverein, DE
ANTI, Athens Biennale 2018, GR
The Marvellous Cacophony, 57th October Salon, Belgrade Biennale, RS
Robot Love, Eindhoven, NL
Give up the Ghost, Baltic Triennial XIII, The contemporary Art Centre, Vilnius, LT
Biennale of Moving Images 2018, Centre d'art contemporain, Geneva, CH
- 2017 *Abstract / Not Abstract*, Deitch/Gagosian, Miami, US
Paratoxic Paradoxes, Benaki Museum, Pireos St. Annexe, Athens, GR
The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, PL
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, JP
- 2016 *Seoul International Media Art Biennale*, KR
Fritto Misto, C L E A R I N G, New York, US
Berlin Biennale, DE
Biennale of Sydney, AU
Emotional Supply Chains, Zabłudovicz Collection, London, UK
The Fire is Gone But We Have The Light, with Rirkrit Tiravanija, Johnson Museum of Art, Ithaca, US
- 2015 *The Extreme Present*, curated by Jeffery Deitch, The Metropolitan Art Society, Beirut, LB
Private Settings, Art After the Internet, Museum of Modern Art, Warsaw, PL
- 2014 *Beware Wet Paint*, ICA, London, UK
Beware Wet Paint, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2013 *High Desert Test Sites 2013*, Joshua Tree, US
Digital Expressionism, The Suzanne Geiss Company, New York, US

2012 *Memonikos*, Jim Thompson House, Bangkok, TH
Moon and a Half, C L E A R I N G, Brussels, BE
Double Life, Sculpture Center, New York, US
Columbia MFA Thesis Exhibition, Fisher Landau
Center for Art, New York, US

Residency

2020 Bellas Artes Residency, Batan, PH

Award

2019 NOWNESS Award for breakthrough cultural excellence in film
and video art, honoree
Future Generation Art Prize, shortlisted artist
2013 Recipient of the Rema Hort Mann Foundation Grant

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Collection

Aishti Foundation, Beirut, LB
Astrup Fearnley Museum of Modern Art, Oslo, NO
Centre Pompidou, Paris, FR
DIB Bangkok Collection, Bangkok, TH
Fondation Louis Vuitton, Paris, FR
Fondazione Sandretto Re Rebaudengo, Turin, IT
K11, Hong Kong/Shanghai/Beijing, CN
Kiasma, Helsinki, FI
MAIAM Contemporary Art Museum, Chiang Mai, TH
Migros Museum für Gegenwartskunst, Zurich, CH
Museion, Bolzano, IT
Office of Contemporary Art and Culture (OCAC), Ministry of Culture, Bangkok, TH
Rubell Family Collection, Miami, US
Singapore Art Museum, SG
Sifang Art Museum, Nanjing, CH
S.M.A.K., Ghent, BE
Qiao Collection, Shanghai, CN
Vanhaerents Art Collection, Brussels, BE
The Whitney Museum of American Art, New York, US
Tate Modern, London, UK
Zabludowicz Collection, London, UK
Kukje Gallery, KR

Publication

- 2023 *Songs for Living/ Songs for Dying*. Published on the occasion of the solo exhibition at Migros Museum für Gegenwartskunst, Zürich and Kunstverein, Hamburg. Published by Mousse Publishing.
- 2020 *No History in a Room Filled With People With Funny Names 5*. Published on the occasion of the solo exhibition at Serralves Museum of Contemporary Art, Porto. Published by Serralves.
- 2019 *Korakrit Arunanondchai*. Published on the occasion of the artist's solo exhibition at Secession, Vienna. Published by Revolver Publishing and Secession.
- 2016 *Korakrit Arunanondchai*. With texts by Letizia Ragaglia, Flora Katz, Carol Yinghua Lu, James Leary. Published by Kaleidoscope.